IMPORTANT WATCHES

New York, 5 December 2023



CHRISTIE'S


RICHARD MILLE
HOMMAGE A BOUCHERON SWISS MADE

IMPORTANT WATCHES

AUCTION

Tuesday 5 December at 10.00 am (Lots 1-108)
20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	1 December	10.00 am-6.00 pm
Saturday	2 December	10.00 am-5.00 pm
Sunday	3 December	10.00 am-5.00 pm
Monday	4 December	10.00 am-6.00 pm

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CHRISTIE'S

16/11/2023

SPECIALISTS AND SERVICES FOR THIS AUCTION



Remi Guillemin
Head of Watches, Europe
rguillemin@christies.com
Tel: +41 (0)22 319 1797



Rebecca Ross
VP, Head of Sale
rross@christies.com
Tel: +1 212 636 2323



Mathieu Ruffat
Specialist
mruffat@christies.com
Tel: +41 (0)75 431 9040



Henry Ishikawa
Cataloguer
hishikawa@christies.com
Tel: +1 212 636 2332



Kimberly Miller
Regional Managing Director
kimberlymiller@christies.com
Tel: +1 212 636 2306



Shalenie Sanker
Head of Sale Management
ssanker@christies.com
Tel: +1 212 636 2071



Kayla Trowbridge
Sale Coordinator
ktrowbridge@christies.com
Tel: +1 212 636 2674



Tania Inniss
Inventory & Shipping Coordinator
tinniss@christies.com
Tel: +1 212 636 2358

EMAIL

First initial followed by last name@ christies. com (e.g. Mathieu Ruffat = mruffat@christies. com). For general enquiries about this auction, emails should be addressed to the Sale Coordinators.

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+1 212 636 2000
info@christies.com

ABSENTEE AND TELEPHONE BIDS

Tel: +1 (212) 636 2437
Email: bidsus@christies.com

POST-SALE SERVICES

Claudia Coronel
Post-Sale Coordinator
Tel: +1 212 636 2650

Ana Sucre
Post-Sale Coordinator
Tel: +1 212 636 2603

PAYMENT, SHIPPING AND COLLECTION

Tel: + 1 212 636 2650
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Lot 31
opposite
Lot 108
back cover
Lot 25


750
C.BLANDENIER

TUDOR

PLATINUM JUBILEE ROYALTY AND SPECIALIST PROTECTION



THE PROPERTY OF A PRIVATE COLLECTOR

1

TUDOR. A DESIRABLE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE PLATINUM JUBILEE ROYALTY AND SPECIALIST PROTECTION

SIGNED TUDOR, BLACK BAY 58 'PLATINUM JUBILEE RASP' MODEL, REF. 79030B, CASE NO. 07763T8, LIMITED NO. 177/300, CIRCA 2022

Movement: Automatic
Dial: Blue
Case: 39 mm. diam.
With: Stainless steel Tudor bracelet and deployant clasp, overall length approximately 225 mm., International Guarantee dated 2022, original sales receipt dated 2022, sales tag, product literature, presentation box and outer packaging
Remark: Limited edition of 300 pieces

$6,000-12,000

The present timepiece is part of a limited edition of 300 examples made for Metropolitan Police officers serving within the Royalty and Specialist Protection branch (RaSP), to celebrate Her Royal Majesty Queen Elizabeth II's platinum Jubilee.

The dial displays the highly detailed Royal Tudor Rose, and on the rear, 'E II R', of which special permission had to be granted by the Royal household in order to be featured on the watch. Also on the case back is the original owners personal warrant number (personnel/service identification number), and the Royal Crown.



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ROLEX

OYSTER PERPETUAL REF. 114300



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•2

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL MODEL, REF. 114300, CASE NO. 5069D022, CIRCA 2016

Movement: Automatic
Dial: Blue
Case: 39 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 205 mm., International Guarantee dated 2016, sales tag, product literature, leather card holder, presentation box and outer packaging

$4,000-6,000

Launched in 2015 and discontinued in 2020, the present Rolex Oyster Perpetual features a 39mm stainless steel case with a silvered blue dial, domed bezel, and green hour accents. The timepiece has a pleasing weight and robust feeling thanks to the solid stainless steel Oyster bracelet fitted to the watch. Delivered full set, the versatile timepiece is ready to wear on any occasion.



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SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

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GMT-MASTER II REF. 126710BLNR



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3

ROLEX. A STAINLESS STEEL DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, GMT-MASTER II MODEL, REF. 126710BLNR, CASE NO. 517GA315, CIRCA 2016

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 205 mm., International Guarantee dated 2016, leather card holder, product literature, presentation box and outer packaging

$12,000-18,000

Introduced at Baselworld in 2013, the Rolex GMT Master II reference 116710BLNR (for bleu, noir, French for blue, black) is the first GMT-Master to be crafted with the blue and black color combination on its bezel. A highly complicated piece to manufacture, the creation process for this Cerachrom bezel is patented and results from a singular piece of blue ceramic, with the black color later applied to provide this two-tone effect. Of additional interest, the numerals engraved on the two-tone bezel are covered with a thin layer of platinum.

Affectionately called 'Batman' by collectors due to the unique colour combination of the bezel, this timepiece is highly sought after and has become a cornerstone of contemporary Rolex sports watches. The difference between this timepiece and its counterpart, the 'Batgirl', lies in the pairing of an Oyster and Jubilee bracelet.




GMT-MASTER II
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

ROLEX

SUBMARINER 'NO DATE' REF. 114060



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4

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 114060, CASE NO. H5J41945, CIRCA 2013

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2013, sales tag, sales receipt, product literature, presentation box and outer packaging

$5,000-10,000

Unveiled at Baselworld 2012, Rolex reference 114060 was the first 'no date' Submariner to be fitted in the new 40 mm. 'Maxi Case' which was originally introduced in 2008. Featuring a glossy black dial and a black Cerachrom bezel, the timepiece is durable and sporty, yet elegant and refined. The watch features Rolex's patented Glidelock clasp, making the watch easily adjustable on the fly and ready to take on any situation it encounters.



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SUBMARINER
1000 ft = 300 m
SUPERLATIVE CHRONOMETER
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SUBMARINER MADE FOR THE SULTANATE OF OMAN REF. 116610LV



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5

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, SUBMARINER MODEL, REF. 116610LV, CASE NO. 3221R5S0, CIRCA 2015

Movement: Automatic
Dial: Green
Case: 40 mm. diam., engraved with the Khanjar emblem
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2015, leather card holder, sales tag, plastic bezel protection ring, product literature, presentation box, outer packaging decorated with the Khanjar emblem
Remark: Made for the Sultanate of Oman

$15,000-25,000

Following the success of the 50th Anniversary Submariner nicknamed the 'Kermit', the brand continued the green colored theme and released reference 116610LV in 2010. The new Submariner featured a silvered green dial, green Cerachrom bezel, and was housed in the next generation 'Maxi' case retaining its 40mm case. It quickly garnered the moniker the 'Hulk' by collectors. The new profile of Rolex sports watches were enhanced with thicker lugs and solid bracelets, making the watch present as more substantial and robust.

The present Submariner is a very rare and important example as it was made for the Sultanate of Oman and covets an Omani Khanjar engraving on the caseback. Furthermore, the outer packaging has the corresponding stamp along with the retailer card labeling the buyer as the Sultanate of Oman.



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SUBMARINER

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ROLEX

Serial 3221R5S0

Model 116610LV

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ROLEX

SKY-DWELLER REF. 326934



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6

ROLEX. AN ATTRACTIVE STAINLESS STEEL AND 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH DUAL TIME, SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, SKY-DWELLER MODEL, REF. 326934, CASE NO. T4585145, CIRCA 2018

Movement: Automatic
Dial: Silvered
Case: 42 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 185 mm., International Guarantee dated 2018, leather card holder, product literature, presentation box and outer packaging

$14,000-18,000

Turning heads at Baselworld in 2012, the Rolex Sky-Dweller captured headlines by the brand's new step into the boundaries of complicated wristwatches. It was Rolex's first and only contemporary calendar wristwatch from Rolex since the 1960s. The watch ingeniously integrates the settings of the calendar function within the fluted 18k gold bezel. It can be rotated left and right in set positions to allow the crown to change the date forwards and backwards, as well as jumping the hour the hands to display a second time zone via the 24-hour indication.

The present Sky-Dweller reference 326934 is dated to 2018 and features a steel case and Oyster bracelet, making the elegant, yet sporty timepiece ready for on-the-go travel.




ROLEX
SKY-DWELLER
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
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SKY-DWELLER REF. 326238



7

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH DUAL TIME, SWEEP CENTRE SECONDS AND DATE

SIGNED ROLEX, SKY-DWELLER MODEL, REF. 326238, CASE NO. Y890P267, CIRCA 2021

Movement: Automatic
Dial: Black
Case: 42 mm. diam.
With: 18k gold Rolex deployant clasp, International Guarantee dated 2021, product literature, leather card holder, travel pouch, presentation box and outer packaging

$20,000-42,000

Turning heads at Baselworld in 2012, the Rolex Sky-Dweller captured headlines by the brand's new step into the boundaries of complicated wristwatches. It was Rolex's first and only contemporary calendar wristwatch from Rolex since the 1960s. The watch ingeniously integrates the settings of the calendar function within the fluted 18k gold bezel. It can be rotated left and right in set positions to allow the crown to change the date forwards and backwards, as well as jumping the hour the hands to display a second time zone via the 24-hour indication.

The present Sky-Dweller, reference 326238 is a newer iteration from the line with its release in 2020, and features a sporty Oysterflex rubber strap, making the elegant timepiece more rugged, durable, and ready for on-the-go travel.



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ROLEX

DAYTONA REF. 116518LN



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8

ROLEX. A RARE AND SPORTY 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA MODEL, REF. 116518LN, CASE NO. S60W8082, CIRCA 2021

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: 18k gold Rolex deployant clasp, International Guarantee dated 2021, leather card holder, product literature, presentation box and outer packaging

$22,000-40,000

Offered in unworn condition with its original factory stickers and accessories including its guarantee dated 2021, the present Rolex Daytona is a precious, yet sporty timepiece that is ready to be worn on any occasion.

Reference 116518LN is most notably fitted with Rolex's in-house movement, the caliber 4130, which is an upgrade from the previous Zenith-based caliber. The new movement has over 60% less parts than its predecessor, allowing for greater reliability and easier serviceability and also manages to increase the power reserve from 54 to 72 hours. The movement also features a superior column wheel and vertical clutch. Fitted on a sporty Oysterflex rubber strap that was both developed and patented by Rolex, the watch has an opulent 18k gold case and a two tone dial which pays homage to the Exotic 'Paul Newman" Daytona watches. While still in production, it is incredibly difficult to obtain this model at Rolex authorized retailers.



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ROLEX

DAYTONA REF. 116508



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9

ROLEX. AN ATTRACTIVE AND COVETED 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116508, CASE NO. 320316W3, CIRCA 2021

Movement: Automatic
Dial: Green
Case: 40 mm. diam.
With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2021, leather card holder, sales tag, product literature, presentation box and outer packaging
Remark: Discontinued in 2023

$40,000-60,000

Offered in very good overall condition, the present example of the iconic Daytona reference 116508 has become arguably the most sought-after Daytona and quickly established itself as a key piece for any contemporary wristwatch collection. Enhancing its appeal, the green dial is creating a powerful contrast with the yellow gold case and bracelet.

Reference 116508 with green dial was launched at the 2016 Baselworld, equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54 hours.



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DAYTONA REF. 116509H



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10

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. M5M89965, CIRCA 2020

Movement: Automatic
Dial: Silvered
Case: 40 mm. diam.
With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 195 mm.

$22,000-40,000

Released in 2004, Reference 116509 was an important stepping stone with many firsts for Rolex. Reference 116509 was the first white gold Daytona to be fitted on a white gold bracelet. It also housed caliber 4130, Rolex's first inhouse chronograph movement replacing the beloved Zenith-based caliber.

The new movement had less parts than its predecessor, allowing for easier serviceability while also increasing the power reserve from 54 to 72 hours.

The present timepiece features a silver dial with black registers, and the signature red 'Daytona' text above the lower register. The mostly bi-color dial suits the white gold case metal and adds to its 'under the radar' stealthy aesthetic. The watch has an engraved and black paint filled bezel with tachymeter scale. A screw down crown and pushers help ensure Rolex's guarantee of 100 meters of water depth rating, making the watch ready to wear on any occasion.




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UNITS PER HOUR

ROLEX

DAYTONA REF. 116509



11

ROLEX. AN ATTRACTIVE AND SPORTY 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. M116509, CIRCA 2007

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., Service Guarantee dated 2023, service pouch and outer packaging

$25,000-45,000

Freshly serviced by Rolex with its service warranty, the present timepiece is distinguished by the highly attractive black dial with red hands.



Reference 116509
The reference 116509, the first white gold Daytona with white gold bracelet, was introduced at the 2004 Baselworld, equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54.


UNITS PER HOUR
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OYSTER PERPETUAL
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DAYTONA MODEL REF. 116520



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12

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. V711531, CIRCA 2009

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2009, sales tag, product literature, presentation box and outer packaging

$20,000-40,000

Unveiled at the millennium in 2000, Rolex Daytona reference 116520 was a monumental leap in innovation and progress for the brand. Highly resembling its predecessor model reference 16520, the timepiece was equipped with the brand's first in-house chronograph movement Rolex Caliber 4130. The new movement was a necessary upgrade from the beloved Zenith-based caliber and featured a superior vertical clutch mechanism when compared to the earlier horizontal clutch to activate the chronograph. Additionally, caliber 4130 was much more durable, reliable, and efficient, because it decreased the number of parts by nearly 60 percent, and incredible feat of engineering. This also allowed for an easier and cost-effective service. Noticeably, the power reserve significantly increased from 54 hours to an impressive 72 hours.

To the keen eye, reference 116520 is quickly distinguishable from its predecessor as the running seconds register has been moved from 9 o'clock to 6 o'clock, creating a pleasuring, symmetrical configuration. Discontinued in 2016, the timepiece was produced for a relatively long period of 16 years, setting it in stone as a contemporary icon of Rolex.



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Pour les informations complémentaires concernant la GARANTIE

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DAYTONA REF. 116520



13

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. M871884, CIRCA 2008

Movement: Automatic
Dial: White
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 195 mm.

$14,000-20,000

The present 116520 is from the middle years of production with an 'M' serial dating it to circa 2008. The watch features a glossy white dial and an all steel construction with an engraved bezel and Oyster bracelet, giving the watch a streamline, sleek appearance. The iconic red 'Daytona' text is present above the 6 o'clock register, and provides a pleasing contrast to dial. Delivered 'full set' in overall very good condition, the present lot is an excellent opportunity to own a legendary timepiece from a world class brand.



Reference 116520
Released in 2000, the Rolex Daytona reference 116520 was produced for a lengthy 16 years. It highly resembled its predecessor reference 16520 but has some significant upgrades. The brand utilized their first in-house chronograph movement Rolex caliber 4130. It replaced the beloved Zenith-based caliber 4030, and the new movement can be quickly identified with the seconds register located at 6 o'clock opposed to 9 o'clock. Caliber 4130 was much superior than the 4030 as it had over 60% less parts, allowing greater reliability and easier serviceability while also increasing the power reserve from 54 hours to an impressive 72 hours.


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DAYTONA REF. 16520



14

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. U758116, CIRCA 1997

Movement: Automatic
Dial: Black
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

$15,000-25,000

Offered in very good overall condition, the present reference 16520 from the 'U' series impresses through the quality of its case and dial. Of particular interest, the present chronograph features very light discoloured chapter rings to the registers.

Reference 16520
Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.




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DAYTONA REF. 16520



15

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. U345829, CIRCA 1997

Movement: Automatic
Dial: White
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., Guarantee dated 1998, product literature, presentation box and outer packaging

$15,000-25,000

Prized amongst enthusiasts, the Rolex 'Zenith' Daytona reference 16520 is a staple in the watch collecting community. Launched in 1988, the model was produced until 2000 with slight variations over the years. As the moniker suggests, reference 16520 utilizes a special movement and was the first self-winding chronograph wristwatch by the brand. Rolex Caliber 4030, found within reference 16520 is a heavily modified movement based on Zenith's El Primero Caliber 4030. Over 200 modifications were completed on the El Primero-based caliber to meet the exceptional standards of excellence from Rolex.



The present Daytona is a 'MK 4' model with a 'U' serial number dating it to 1997. The 40mm steel timepiece features brushed and high-polished finishings and is fitted on a matching Oyster bracelet. The dial is glossy white with black accents in the registers. The Oyster case features a screw-down crown and pushers, adding to the wonderful, streamline sporty-elegance of the timepiece.

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DAYTONA REF. 116589BR



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ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA MODEL, REF. 116589BR, CASE NO. V352300, CIRCA 2009

Movement: Automatic
Dial: Black with diamond-set hour markers
Case: 40 mm. diam.
With: 18k white gold Rolex deployant clasp, Guarantee dated 2012, leather card holder, product literature, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$50,000-80,000

Cosmograph Daytonas set with diamonds and gemstones are some of the rarest and most desirable watches crafted by Rolex, and the present lot is no exception. Launched in the early 2000s, the automatic reference 116589 was produced in very low quantities and featured different arrays of diamond, gems, and hardstone dials. The present Daytona exhibits 24 stunning and glamourous baguette diamonds set into the bezel along with 8 round diamonds at the hour markers. Contrasting the bright stones is the glossy black dial.



Unexpectedly glamorous for a practical tool watch, the 116589 is also just as rugged as it is beautiful. Fitted with the self-winding automatic Caliber 4130 movement, it has a 72-hour power reserve and features the anti-magnetic blue Parachrom hairspring that provides as much as ten times more accuracy and resistance to shocks and extreme temperatures. Naturally, it is waterproof to a maximum depth of 100 meters or 330 feet, and the 18k white gold case feels substantial, hefty, and durable.

The first Rolex chronographs featuring diamond, sapphire and ruby-set cases were launched in the 1980s. These well-known designs set with jewels served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance. The present watch is a striking asset to any collection and represents a high-point of the Swiss manufacturers' craftsmanship.

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ROLEX

DAYTONA REF. 16528



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17

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. N195008, CIRCA 1991

Movement: Automatic
Dial: Black with diamond-set hour markers
Case: 40 mm. diam.
With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., Rolex service paperwork, invoice and product literature

$30,000-50,000

The present timepiece is an attractive and very well-preserved representive of the Daytona reference 16528.

Launched in 1988, the reference 16500 series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The series initially used a modified Zenith El Primero movement, which was later replaced by the 4130 calibre developed in-house by Rolex. This new movement was itself based on Zenith's calibre 400 and contained about 200 modifications.



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THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

18

ROLEX. A VERY RARE AND UNUSUAL 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 'CHEVROLET' DIAL AND BRACELET, MADE TO COMMEMORATE THE 75TH ANNIVERSARY OF CHEVROLET

SIGNED ROLEX, DATEJUST 'DIAMOND JUBILEE CHEVROLET' MODEL, REF. 16018, CASE NO. 9'590'157, CIRCA 1987

Movement: Automatic
Dial: Champagne with Chevrolet logo and diamond-set hour markers
Case: 36 mm. diam.
With: 18k gold Rolex Jubilee bracelet and deployant clasp, overall length approximately 195 mm., polishing cloth and presentation box

$10,000-15,000

To celebrate their 'Diamond Jubilee' 75th anniversary, the American car manufacturer Chevrolet ordered a very special and exclusive batch of Rolex Datejust reference 16018 watches with a solid 18k gold case with Jubilee bracelet, and a factory customized champagne dial with diamond indexes and their Chevrolet emblem. Alluring and rare, these watches were only available to executives and top salesmen of the company. Furthermore, these opulent watches are also engraved with 'Diamond Jubilee Award, 1911-1986' along with the company logo on their casebacks.



Fresh to market and from the family of the original owner, the present watch is a wonderful and seldom opportunity to own a very special collaborative timepiece celebrating a special moment in time.


ROLEX
ROLEX
DATEJUST

F.P. JOURNE

CENTIGRAPHE SOUVERAIN



20

F.P. JOURNE. AN ATTRACTIVE 18K PINK GOLD ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS AND 10 MINUTE REGISTERS

SIGNED F.P. JOURNE, CENTIGRAPHE SOUVERAIN MODEL, NO. 239-CT, CIRCA 2014

Movement: Manual
Dial: Grey
Case: 40 mm. diam.
With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2014, F.P. Journe service invoice dated 2022, polishing cloth, product literature, presentation box and outer packaging

$80,000-160,000

Produced between 2008 and 2017, the Centigraphe Souverain was born from the encounter between François-Paul Journe and collector Jean Todt through the ICM foundation. It was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe lead F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognized as an unprecedented creation.



The manually-wound mechanical movement is the first in the world equipped to measure elapsed times from from a 100th of a second to ten minutes. The watch is equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return-to-zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.


Centigraphe
Invenit et Fecit
F.P.JOURNE

F.P. JOURNE

CENTIGRAPHE LINESPORT TITANIUM



21

F.P. JOURNE. A LIGHTWEIGHT AND ATTRACTIVE TITANIUM ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS, 10-MINUTE REGISTERS AND BRACELET

SIGNED F.P. JOURNE, CENTIGRAPHE LINESPORT MODEL, NO. 366-CTS, CIRCA 2010S

Movement: Manual
Dial: Grey
Case: 42 mm. diam.
With: Titanium F.P. Journe bracelet and double deployant clasp, overall length approximately 190 mm., presentation box and outer packaging

$70,000-140,000

The Centigraphe lineSport Titanium with aluminium movement was produced between 2014 and 2018 as a more casual, sporty version of the precious metal cased modern classic the Centigraphe Souverain. Above all, it is a watch of incredible lightness, especially designed to be worn by world-class athletes, it is capable of performing perfectly during even the most arduous of sporting events.



F.P. Journe's Centigraphe

Produced between 2008 and 2018, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe led F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.

The manually-wound mechanical movement is the first in the world equipped to measure elapsed times from from a 100th of a second to ten minutes. The watch is equipped with a patented ergonomic re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return-to-zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.

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F.P. JOURNE

LINESPORT CHRONOGRAPHE RATTRAPANTE



22

F.P. JOURNE. AN EXCEEDINGLY RARE 18K RED GOLD SINGLE-BUTTON SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH LARGE DATE, TACHYMETER AND BRACELET

SIGNED F.P. JOURNE, LINESPORT CHRONOGRAPHE RATTRAPANTE MODEL, NO. 116-CM, CIRCA 2021

Movement: Manual
Dial: Grey
Case: 44 mm. diam.
With: 18k red gold and rubber F.P. Journe bracelet and double deployant clasp, overall length approximately 200 mm., International Guarantee dated 2021, leather card holder, USB key, presentation box and outer packaging
Remark: First time at auction

$80,000-160,000

The F.P. Journe 'Chronographe Monopoussior' was inspired by the timepiece made by F.P. Journe for Only Watch 2017 but with an evolved new movement caliber. The model also features a very large date function, all this is impressively housed in a case with a total height of only 6.8 mm. The ceramic tachymeter bezel insert with new typographic numerals pay homage to the 2017 only watch timepiece.

The LineSport Chronographe Monopoussoir was available in four versions, two in grade 5 titanium with aluminium alloy movements, one in 18k pink gold with 18k pink gold movement (as the present timepiece) and one in platinum with 18k pink gold movement. Made entirely in-house, the superb finishing of the calibre 1518 movement can be admired through the transparent sapphire back. The movement, with 80-hour power reserve, is called a 'single-button split-seconds chronograph' movement or 'monopoussoir' because the start, stop and reset are all controlled by the single pusher at two o'clock, while the pusher at four controls the split-seconds. In the F.P. Journe manufacture, a single watchmaker is responsible for the complete making and assembly of each individual watch, unique in the watchmaking industry.



OF PURCHASE

May 27, 2021

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HARRY WINSTON

PIECE UNIQUE OPUS ONE REF. 200/MAFPJ 38P



~23

HARRY WINSTON & F.P. JOURNE. A DESIRABLE AND UNIQUE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND MOTHER-OF-PEARL DIAL
SIGNED HARRY WINSTON & F.P. JOURNE, OPUS ONE MODEL, PIECE UNIQUE, NO. 004520, CIRCA 2001

Movement: Automatic
Dial: Mother-of-Pearl, diamond-set, and gem-set
Case: 38 mm. diam.
With: 18k white gold Harry Winston deployant clasp
Remark: Unique piece

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2-4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section G5 of our Conditions of Sale for further information.

$120,000-220,000

Harry Winston's highly imaginative collaborations with some of the world's foremost watchmakers in the creation of the brand's Opus collections has attracted the attention of serious watch collectors, something that few jewelry houses have ever achieved.



Each year since 2001, a limited edition Opus model has been created in collaboration with an exceptional independent watchmaker. The original idea being that the independent watchmakers would achieve wider public recognition by the association with Harry Winston, at the same time enhancing Harry Winston's reputation as a serious horological player. The results of the Opus collaborations have been highly impressive and the series has been responsible for the creation of some remarkable state-of-the-art timepieces.

The Opus series has gone on to become a cult line for serious collectors of modern independent watches. While later editions were introduced in larger and larger numbers, when the series was launched in 2001 working with the legendary watchmaker François-Paul Journe, there were only 18 pieces in total: six with five-day automatic movement (as the present watch), six tourbillons and six with the innovative resonance escapement.

Excitingly for collectors, the present timepiece displays traits unique to early watches made by Francois-Paul Journe. In particular, the movement features straight Côtes de Genève, found only on the earliest Octa movements, instead of the circular 'Côtes circulaires' decorating later examples.


RESERVE DE MARCHE 5 JOURS
PIECE UNIQUE
HARRY WINSTON

F.P JOURNE

OCTA RESERVE DE MARCHE WITH BRASS MOVEMENT



24

F.P. JOURNE. AN EARLY AND ATTRACTIVE PLATINUM AUTOMATIC WRISTWATCH WITH BRASS MOVEMENT, DATE AND POWER RESERVE

SIGNED F.P. JOURNE, OCTA RESERVE DE MARCHE MODEL, CASE NO. 200-02A, CIRCA 2002

Movement: Automatic
Dial: Grey
Case: 38 mm. diam.
With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2002, presentation box and outer packaging
Remark: Early brass movement

$60,000-120,000

The present F.P. Journe is an early and fantastic Octa Réserve de Marche timepiece with an extremely rare brass movement, and an understated stealthy platinum case. Further the dial is grey, adding to the monochromatic aesthetic of the timepiece. Numbered 200-02A, the watch was manufactured in 2002, the second year of production for the model. Excitingly for collectors, this low serial number watch displays traits unique to early watches made by Francois-Paul Journe. In particular, the movement is crafted from brass and features circulaire Côtes de Genève, a stark contrast to the 18k red gold movements that are synonymous with later and contemporary F.P. Journe watches.



The Octa Réserve de Marche has the distinction of being the first automatic model developed by F.P. Journe and the first mechanical movement with automatic winding to have a power reserve of over 120 hours.

F.P. Journe Brass Movements

In 2004, François-Paul Journe famously introduced the splendid movement calibers with baseplates and bridges made from solid 18 carat gold which have since become a 'signature' feature of almost all F.P. Journe watches to the present day. However, the timepieces manufactured before 2004 were fitted with brass movements finished with rhodium plating, there were also some special limited edition models made with ruthenium plated brass movements. Paradoxically, it is these early production and pre-production watches with brass movements that collectors have focused their attention and research. It is thought that between 2001 and 2004, only approximately 2000 brass movement watches were ever produced across all models. With the tremendous and continually growing interest in François-Paul Journe's work, these early brass movement watches, a hugely important part of F.P. Journe's history, are incredibly sought after and consequently are becoming ever more difficult to obtain.



RANTY - GARANZIA

F.P. JOURNE

CHRONOMETRE A RESONANCE 'PRE-SOUSCRIPTION'



THE PROPERTY OF THE ORIGINAL OWNER

25

F.P. JOURNE. AN EXCEEDINGLY RARE AND EARLY PLATINUM CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN BRASS MOVEMENT AND POWER RESERVE

SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE 'PRE-SOUSCRIPTION' MODEL, CASE NO. 031/00R, CIRCA 2000

Movement: Manual
Dial: Grey
Case: 38 mm. diam.
With: Platinum F.P. Journe buckle, Certificate of Guarantee dated 2000, product literature, presentation box and outer packaging
Remark: Pre-souscription model, one of 21 pieces produced in 2000

$350,000-700,000

Christie's New York is honored to present this superb example of the extraordinarily rare and early 'Pre-Souscription' platinum Chronomètre à Résonance. As an epochal model of F.P. Journe's production, the Chronomètre à Résonance is so closely associated with François-Paul Journe himself that it is always incredibly sought after. Naturally, the earliest and scarcest examples are at the highest level of desirability for collectors and are unquestionably considered to be of world-class importance.



François-Paul Journe's early work has become highly appreciated as exceptional works of art, their incredible horological complexity harmonizes perfectly with the delicacy of hand-made details such as the gold dials and case engravings which have often softened and mellowed to a sublime patina that cannot be replicated and is only found on these early masterpieces.

The history of the development of the Chronomètre à Résonance is both fascinating and complex. Officially, the model was launched in 2000 starting with a series of twenty 'Souscription' watches numbered 1 to 20 engraved with the suffix 00R for the year 2000. These first twenty pieces were so-called because they were pre-ordered on 'souscription', whereby the prospective buyer paid a sum upfront in order to provide enough funds for François-Paul Journe to construct and deliver each watch, an idea inspired by Abraham-Louis Breguet who took orders for 'souscription' watches from his clients in order to re-establish his business after the French revolution. However, recent study has shown that the official 'Souscription' watches numbered 1 to 20 are not in fact the first Chronomètre à Résonance watches to have been created. Indeed, two distinct earlier groups comprising approximately 30 watches have been identified as predating the official 'Souscription' series; the 'pre-production' (with suffix 99R); and the 'pre-souscription' (with suffix 00R) such as the present watch. The suffixes refer to the year that the case was made and the watch completed and the letter 'R' for 'Resonance'. In common with all early F.P. Journe watches, these 'pre-Souscription' watches are fitted with rhodium plated brass movements.

F.P.JOURNE
Invenit et Fecit
CHRONOMETRE A RESONANCE

ARRANTY - GARANZIA

ntres Journe SA
Genève

date of purchase

Dicembre2008

stamp

F.P. JOURNE

CHRONOMETRE A RESONANCE 'PRE-SOUSCRIPTION'

Identifying the 'Pre-Souscription' Chronomètre à Résonance

Unlike the 'pre-production' watches that bear the suffix '99R' for 1999 and are therefore easily identifiable, the 'pre-souscription' watches such as the present example have the same suffix '00R' as the official Souscription series watches that are numbered 1 to 20. However, for the 'pre-souscription' watches, the numbering is usually outside that range (the present watch numbered 031/00R) and the engraving on the edge of the case back is very distinctly done by hand and extremely shallow. In comparison, the engraving of the case inscriptions of the official 'Souscription' series is thicker, bolder and engraved much more deeply due to the employment of laser engraving.

The present watch gives collectors the extremely rare opportunity to obtain an important part of F.P. Journe history and a very special example of the early watches of the Chronomètre à Résonance with rhodium plated brass movement, seen so rarely on the open market today.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.




F.P.JOURNE
Invenit et Fecit
CHRONOMETRE A RESONANCE

F.P. JOURNE

TOURBILLON SOUVERAIN SECOND GENERATION NO. 27



THE PROPERTY OF A PRIVATE COLLECTOR

26

F.P. JOURNE. AN EXTREMELY RARE AND HIGHLY IMPORTANT EARLY PLATINUM TOURBILLON WRISTWATCH WITH POWER RESERVE, REMONTOIR D'EGALITE, BRASS MOVEMENT AND ROSE GOLD DIAL

SIGNED F.P. JOURNE, TOURBILLON REMONTOIR D'EGALITE MODEL, NO. 27, CIRCA 1999

Movement: Manual
Dial: Matte rose gold
Case: 38 mm. diam.
With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 9 February 2000, service slipcase
Remark: Second generation, No. 27

$400,000-1,000,000

An extremely exciting and important discovery, this platinum Tourbillon Souverain with pink gold dial is one of the earliest examples of the model to be made following the legendary 'Souscription' series and, to the best of our knowledge, it is the earliest second-generation Tourbillon Souverain to be offered at international auction.



In fact, this watch is a fascinating and significant historic piece of the jigsaw in the evolution of the Tourbillon Souverain model itself. Made in 1999, it is numbered 'No. 27'. Although strictly speaking, this watch comes under the umbrella of the second-generation Tourbillon Souverain, it would perhaps be more accurately classed as a transitional piece, made immediately following on from the first-generation 'Souscription' series (numbered 1 to 20) but before the second-generation 'reference T' series production watches became available (1999-2003). Early series tourbillons such as this are also distinguished by their case backs. The 'Souscription' watches feature hand-engraved lettering, subsequent examples, numbered from 21 onwards (including the present watch No. 27), show shallow case back engravings, with the lettering etched in outline. The caliber 1498 movements of these early Tourbillon Souverain are, in common with all Journe watches until 2004 when the 18k gold caliber 1403 movements were introduced, made of rhodium-plated brass. In recent years, collectors have focused their attention and research on these early series production and pre-production watches with brass movements.

A truly special watch, the present Tourbillon Souverain offers collectors of F.P. Journe and those who pursue the rarest statement timepieces, an exceptional opportunity to acquire one of the earliest second-generation examples known publicly today. Not only a highly significant piece in the early history of one of the most respected and desirable of all modern watchmakers, it also showcases a major first for the contemporary mechanical wristwatch, the remontoir d'égalité. The Tourbillon Souverain, whilst paying homage to the works of the great past masters Abraham-Louis Breguet and of course George Daniels, remains resolutely F.P. Journe's original conception and realization, an undoubted icon of our age.



NTY - GARANZIA

F.P. JOURNE

TOURBILLON SOUVERAIN SECOND GENERATION NO. 27

Within the 1999 series watches, four dial generations have been identified:

First generation:
'Souscription' series, only 20 pieces made, sold to collectors who paid prior to completion of the watches, as the name indicates. The watches are numbered from 1/20 to 20/20 on the dial and on the case, the dials inscribed only "Invenit et Fecit / F.P. Journe." The cock for the remontoire is rounded.

Second generation:
Reference T, the first watches made as a production series. The dials are signed “Invenit et Fecit / F.P. Journe" and "Remontoir d'Egalité". As with the Souscription watches, the cock for the remontoire is rounded.

Third generation:
Increased size power reserve numerals, almost the same size as the minutes. Flat remontoir cock.

Fourth generation:
This dial type is characterized by smaller dial screws.

Tourbillon Souverain
The ‘Tourbillon Souverain’ is arguably F.P. Journe’s most famous wristwatch model and still one of the most accurate on the market today. Launched in 1999, it was the first ever tourbillon with a remontoir d’egalité, the first time a remontoire device had ever been used in a wristwatch. The remontoir d’egalité is a mechanism which delivers a constant force throughout the duration of winding, therefore the variable force delivered by the mainspring to the escapement as it unwinds is equalized. The Tourbillon Souverain’s combination of remontoire with tourbillon successfully showcases F. P. Journe's technical and design genius in the creation of a highly complicated modern wristwatch yet one whose roots are firmly in the great horological traditions. François-Paul Journe's ingenious masterpiece - The Tourbillon Souverain, received the ‘Aiguille d’Or’ prize at the Geneva ‘Grand Prix d’Horlogerie’ in 2004. It was also elected watch of the year at the ‘Watch of the Year’ grand prize in Japan in 2004.




Remontoir
d'Egalité
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Invenit et Fecit
F.P.JOURNE

GRÖNEFELD

1941 REMONTOIRE NO. 77/188



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ27

GRÖNEFELD. AN EXCEPTIONAL HANDCRAFTED 18K RED GOLD LIMITED EDITION WRISTWATCH WITH 8-SECOND CONSTANT FORCE MECHANISM

SIGNED GRÖNEFELD, 1941 EIGHT SECONDS REMONTOIRE MODEL, CASE NO. 22'923, NO. 77/188, CIRCA 2017

Movement: Manual
Dial: Frosted sterling silver
Case: 39.5 mm. diam.
With: 18k red gold Grönefeld buckle, undated Warranty, instruction letter signed by Bart and Tim Grönefeld, polishing cloth, travel pouch, presentation box and outer packaging
Remark: Limited edition of 188 pieces

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$40,000-80,000

Elusive and rare, Grönefeld wristwatches are horological marvels known for superior finishing and incredible innovation. Founded in 2008 by Tim and Bart Grönefeld, two Dutch master watchmaking brothers who grew up fixing Rolex watches as young boys, horology runs deep in their family dating back to their grandfather's uncle in 1912. His legacy is continued and can especially be seen in the present lot, a 1941 Remontoire Constant Force timepiece. The watch was designed with the intent to run as precisely as possible and has undoubtedly become the brand's most iconic and desirable timepiece.



Featuring a contemporary 39.5mm 18k red gold case, the watch is broad and comfortable thanks to the curvy and organic shape from the scalloped tops and sides of the lugs, and the concave bezel. At the center, the dial is rhodium-plated sterling silver with blued steel hands that create a pleasing contrast. The timepiece features a sunken register at 9 o'clock which joyfully flutters every eight seconds, a mesmerizing site to see thanks to the Constant Force Remontoire. Tastefully, the 9 o'clock hour marker is still present and halfway floats over register.

Turning the watch over, the in-house caliber is truly a marvelous delight to gaze at and inspect. Made from steel, notoriously one of the most challenging and laborious materials to hand-finish, the movement features multiple kinds of finishing such as anglage, mirror polishing, bead blasting, satin brushing, and solarization. The architecture of the caliber with skeletonized bridges and wheels further allows one to fully view and enjoy the exceptional work of Grönefeld. Most importantly, the movement features an eight seconds remontoir, a complication acting as a buffer between the barrel and escapement to disperse a constant and even amount of energy for precision in timekeeping. Although the movement could easily run much longer, it has a "stop work" mechanism which halts the movement at 35 hours as not enough energy would be produced to for a constant force. Given the mechanical complexity and strenuous finishing of the timepiece, it not surprisingly that only 188 examples were produced of this rare wristwatch which has now been discontinued, making the present five-time GPHP awarded timepiece, including the prestigious Grand Prix d'Horlogerie de Genève award in 2016, an incredible opportunity to acquire and enjoy.



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DE BETHUNE

TITAN HAWK V2 REF. DB27TIS3V2



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ28

DE BETHUNE. A RARE AND EXTREMELY ATTRACTIVE AUTOMATIC TITANIUM WRISTWATCH WITH SWEEP CENTRE SECONDS AND 'FLOATING LUGS'

SIGNED DE BETHUNE, TITAN HAWK V2 MODEL, REF. DB27TIS3V2, NO. 004, CIRCA 2018

Movement: Automatic
Dial: Blue
Case: 43 mm. diam.
With: Titanium De Bethune buckle, undated Certificate of Origin and Warranty, product literature, travel case, presentation box and outer dust bag

$40,000-60,000

Launched in 2018, the De Bethune Titan Hawk V2 represents the brand's updated 'entry level' timepiece. Featuring a contemporary and ultra-light 43mm titanium case, the watch wears comfortably and slim thanks to De Bethune's signature mobile lugs that conform to the wrist. The Titan Hawk V2 also exhibits a silvered and textured blue dial with a sapphire caseback to view the beautiful, automatic, in-house caliber AUTOV2.



De Bethune

Founded in 2002 by David Zanetta and Denis Flageollet, De Bethune quickly flourished in the watch industry by merging both peerless aesthetic with the latest horological breakthroughs. The deceptively simple elegance of their designs serves well in magnifying the complexity of the materials and processes involved in the creation of their timepieces. As De Bethune crafts an extremely limited amount of timepieces per year, the philosophy of the company has been to create better rather than more, and to draw inspiration from age-old expertise in order to constantly invent the future.

The company won the 2011 “Aiguille D’Or”, the highest distinction awarded by Grand Prix d'Horlogerie de Genève (Geneva Watchmaking Grand Prix) for its DB28 model.

THUNE

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LIMITED WARRANTY (U.S.A.)

DE BETHUNE

UNIQUE GRAND SPORT



29

DE BETHUNE. A UNIQUE AND HIGHLY ATTRACTIVE BLUED TITANIUM WRISTWATCH WITH PERFORMANCE INDICATION AND 'FLOATING LUGS'

SIGNED DE BETHUNE, GRAND SPORT PIECE UNIQUE MODEL, REF. CS157, NO. 1/1, CIRCA 2017

Movement: Manual
Dial: Blue
Case: 44 mm. diam.
With: Blued titanium De Bethune buckle, Certificate of Origin and Warranty dated 2017, magnifying glass, product literature, presentation box and outer dust bag
Remark: Unique piece

$40,000-60,000

The present De Bethune timepiece is exceptionally special as it is a piece unique wristwatch. Housed in the iconic DB28 case, the timepiece features the best of the brand's offerings such a blued titanium case with mobile lugs that conform the watch to one's wrist, a crown at 12 o'clock, and a skeletonized dial exposing the movement wheels and patented balance.



De Bethune

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The company won the 2011 'Aiguille D'Or', the highest distinction awarded by Grand Prix d'Horlogerie de Genève (Geneva Watchmaking Grand Prix) for its DB28 model.

DE BETHUNE

ATE OF ORIGIN AND WARRANTY

MOVEMENT N°
DB.B.006.021

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DE BETHUNE

DB28XPSWTIS1 'STEEL WHEELS'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

30

DE BETHUNE. A RARE AND EXTREMELY ATTRACTIVE MIRROR-POLISHED TITANIUM LIMITED EDITION LIGHTWEIGHT WRISTWATCH WITH 'FLOATING LUGS'

SIGNED DE BETHUNE, REF. DB28XPSWTIS1, 'STEEL WHEELS' MODEL, NO. 12/25, CIRCA 2022

Movement: Manual
Dial: Polished titanium
Case: 43 mm. diam.
With: Polished titanium De Bethune buckle, Certificate of Origin dated 2022, product literature, slip case and presentation box
Remark: Limited edition of 25 pieces

$80,000-120,000

In recent years, independent watchmaking has taken the world of horology by surprise. Historically, the audience for buyers was quite small and niche due to unusual stylization along with a lack of a major 'brand name'. However, in the past few years, there has been an incredible amount of success for these independent manufacturers such as De Bethune due to their uniqueness, small quantity in production, and top quality in terms of finishing and watchmaking.

The DB28 may be one of De Bethune's most iconic and recognizable models, thanks to its sporty, futuristic design and architecture resembling something out of a sci-fi movie. And the present lot, DB28 'Steel Wheels' may be in fact of the best iterations of the line combining two collector-favored models from the past: the original DB28 'Steel Wheels' from 2018 with an open-work design, and the DB28XP for its 'extra-plat' or ultra-thin construction. Although large on paper at 43 mm., the watch is very lightweight and comfortable thanks to an almost near manufacturing from titanium which includes the case, movement, hands, and buckle. Further, the very expensive and incredibly difficult to create grade 5 titanium case and buckle are highly scratch resistant and durable, making the sports watch easy to wear on any occasion. Reference DB28 'Steel Wheels' also features De Bethune's signature mobile lugs that allow the watch to flex and mold to one's wrist.



As an independent watchmaker, De Bethune timepieces are full of proprietary components and patents, thanks to master watchmakers and co-owner Denis Flageollet. The present reference incorporates these designs such as the triangular central bridge that holds the two, skeletonized 'steel' winding wheels which engage the twin-barrels allowing for an impressive 6-day power reserve. These components are visible due to the openwork design which allows the brand to exhibit its top-quality finishing. The hands and hour markers are blued titanium which can only be fully appreciated when handling in person due to the lustrous, saturated color of titanium that exceeds steel. The hour markers are also spherical balls which can be enjoyed from any angle and add depth to the watch. At the bottom, one is captivated by the patented, oversized, titanium balance bridge specifically designed for precision timekeeping. The triple pare-chute shock-absorbing system holds a titanium balance with white gold inserts for adjustment. On the rear, the movement is concise with a power reserve indicator. Numbered 12 out of 25 examples along with being a "full set" watch from the original owner, the present lot is a wonderful opportunity to own a highly attractive and desirable timepiece from one of the admired, independent watchmakers.

DE BETHUNE

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RICHARD MILLE

UNIQUE RM018 'HOMMAGE A BOUCHERON'



Ψ31

RICHARD MILLE. A UNIQUE 18K WHITE GOLD SKELETONIZED TOURBILLON WRISTWATCH WITH NATURAL MINERAL-SET WHEELS, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF BOUCHERON

SIGNED RICHARD MILLE, REF. RM018 AI WG, UNIQUE PIECE, CIRCA 2008

Movement: Manual
Dial: Skeletonized
Case: 39 mm. wide
With: 18k white gold Richard Mille deployant clasp, Richard Mille Approved Used Watch Certificate dated 2021, additional Richard Mille canvas strap, service booklet, product literature, travel pouch, presentation box and outer packaging
Remark: Unique piece

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$500,000-1,000,000

Richard Mille's RM018 tourbillon made in homage to Boucheron is a highly significant model in the history of the company.

The RM018 was in fact the first of Richard Mille's wristwatches to be fitted with a movement made with sapphire crystal plates, an incredible achievement. In fact, the know-how gained during the production of the RM018 later proved invaluable in the production of the extraordinary crystal watches RM056 and RM56-01.

2008 marked the 150th anniversary of the Parisian jeweler Boucheron and to commemorate this special occasion, Richard Mille produced a very special model, the RM018 in a number of variations. Most notable for its movement which is not only a tourbillon but also has wheels set with natural mineral material. A number of different versions were produced in the limited edition of 30 pieces featuring wheels made of tiger's-eye, jasper, black onyx, and diamonds which can be seen through the skeletonized dial. The technique that is required to create such a watch involves a high level of mathematical modelling and high-precision in handcrafting its wheels.



As a clear nod to the history of Boucheron, the crown is in the style synonymous with the maison's haute joaillerie, and the case is deeply engraved with vertical ridges which is reminiscent of the iconic Reflet watch which was introduced by the jeweler in 1947.

The present lot is one of the most glamorous variations of the edition, with the stunning combination of the colored wheels of the movement, the contrasting white metal case and the whole offset by the subdued black strap. Executed as a pièce unique, this watch represents a rare opportunity to acquire a contemporary creation reflecting the history of two significant brands at the top of their respective industries.

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URWERK

UR-102 NO. 13



THE PROPERTY OF A PRIVATE COLLECTOR

32

URWERK. AN UNUSUAL AND IMPORTANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH WANDERING HOURS
SIGNED URWERK, REF. UR-102, CASE NO. 13, CIRCA 1997

Movement: Automatic
Dial: Blue
Case: 38 mm. diam.
With: Stainless steel Urwerk buckle, presentation box and outer packaging

$30,000-50,000

Launched in 1997, a golden age for many independent watchmakers, Urwerk stunned the watch world with their unusual and avantgarde design language in their UR-101 model. Their inaugural timepiece featured an 18k white gold asymmetric case with lugs found only at the bottom, and a semi-circle wandering hours display. A year later in 1998, the brand launched their second model, the UR-102 such as the present lot.

The UR-102 features the same wandering hours semi-circle display but is now fitted in a 34 mm. stainless steel symmetrical case with four claw-like lugs on each side. This ornate lug design was inspired by the original Soviet Sputnik 1 satellite from the 1950s. The UR-102 futuristic space-age watch would go on to help lay down the foundation and success of this pioneering independent brand. It is noteworthy to mention that the present lot is numbered '13', an infamous and lucky number for many. The watch present as an incredible opportunity for an astute collector to own an original piece of independent, golden age watchmaking.



URWERK:
'We don't try to bring out new versions of existing complicated mechanisms', explains watchmaker Felix Baumgartner, co-founder of URWERK. 'Our watches are unique because they are all designed as original works, which makes them rare and priceless. Our main aim is to go beyond the traditional horizons of watchmaking'. The original styling of each URWERK model is signed by chief designer Martin Frei, the company's other co-founder. 'I come from a background where creativeness has no limits. I am in no way prisoner of the traditional constraints of watchmaking, and I can therefore be freely inspired by my cultural heritage'. Although URWERK is a young company established in 1997, it is recognized as one of the forerunners of the new wave of fine watchmaking. Producing just 150 watches a year, the company sees itself as a craftsman's studio where traditional expertise coexists with avant-garde styling. The company manufactures modern and complex watches that are unprecedented and in keeping with the most demanding criteria of fine watchmaking: independent design and research, advanced materials and handcrafted finishes.


10
URWERK

URWERK

'IRON KNIGHT' REF. UR105-M



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ33

URWERK. A RARE AND UNUSUAL STAINLESS STEEL AND TITANIUM LIMITED EDITION SHIELD-SHAPED WRISTWATCH WITH WANDERING HOUR DISPLAY, POWER RESERVE AND OIL CHANGE INDICATOR

SIGNED URWERK, 'IRON KNIGHT' MODEL, REF. UR-105M, NO. 25/77, CIRCA 2014

Movement: Manual
Dial: Rotating satellite hours, minute arc
Case: 39.5 mm. wide, 53 mm. overall length
With: Titanium Urwerk buckle, International Warranty dated 2014, product literature, presentation box and outer packaging
Remark: Limited edition of 77 pieces, Urwerk will offer a free service of the movement up to 6 months following the purchase at Christie's

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$20,000-40,000

Launched in 2014, the Urwerk reference UR-105M 'Iron Knight' was inspired by the legends of knights and lances from battle in the Middle Ages. Featuring a steel 'shield' of armor to protect the 'satellite' wandering hours and titanium case, the timepiece is substantial and impressive and wonderfully balances ancient inspiration with contemporary technology and innovation.

The UR-105M features an impressive titanium body reinforced by steel armor. At the heart of its time display four satellites slowly orbit. Each of these satellites is visible during their 60-minute journey along the minute scale. A circular PEEK (PolyEtherEthercetone) canopy with openings enhances the current hour. Once the hour has elapsed, the satellite – guided by a Geneva cross – rotates and continues around its orbit for another three hours before returning to the center stage. Completing the indications, running seconds and power reserve are displayed laterally on the case band.

At the back of the UR-105M, URWERK's signature 'Control Board' houses additional displays and functions: an 'Oil Change' indicator alerting when it is time for a service; 42-hour power reserve indicator; plus the fine-tuning screw allowing adjustment of the rate.



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MB&F

LIMITED EDITION LEGACY MACHINE NO. 2



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ34

MB&F, JEAN-FRANCOIS MOJON & KARI VOUTILAINEN. A VERY RARE AN HIGHLY ATTRACTIVE 18K RED GOLD LIMITED EDITION WRISTWATCH WITH THREE-DIMENSIONAL MOVEMENT AND DOUBLE REGULATORS

SIGNED MB&F, JEAN-FRANCOIS MOJON & KARI VOUTILAINEN, LEGACY MACHINE NO. 2 MODEL, NO. 4/12, CIRCA 2019

Movement: Manual
Dial: White lacquered
Case: 44 mm. diam.
With: 18k red gold MB&F double deployant clasp, International Warranty dated 2019, product literature, wallet, plaque, presentation box and outer packaging
Remark: Limited edition of 12 pieces, MB&F will offer a free service of the movement up to 6 months following the purchase at Christie's

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$60,000-120,000

Maximillian Büsser, the mastermind behind the contemporary brand MB&F, famous for their extraordinary and other-worldly haute horology masterpieces since 2007 has quickly climbed the ladder in the past few years as a top independent watchmaker and collector-favored brand. The Legacy Machine, a cornerstone model of the manufacturer is one of the most important and desirable models as it melds traditional watchmaking with contemporary technology and innovation. Inspired by the works from the godfathers of mechanical watchmaking: Abraham-Louise Breguet, Ferdinand Berthoud, and Antide Janvier, these inventive geniuses were united by their strive for experimentation with dual regulators, and MB&F's Legacy Machine continues their works two and a half centuries later.



Released in 2013, the Legacy Machine No' 2 features two independent "flying" balances which utilize a planetary differential system to regulate each escapement beating at its own rate. The bespoke 11mm three-dimensional "flying" balances are suspended above the dial, each supported by incredible double-arc mirror-polished bridges. To accommodate and emphasize this main feature and design, an oversized bubble sapphire crystal is fitted to the timepiece, allowing for a fuller view and appreciation of this wonderful achievement. The one-of-a-kind movement powering the Legacy Machine No' 2 is none other than the masterworks from legendary watchmakers Jean-François Mojon at Chronode and Kari Voutilainen. Its rear is just as beautiful as the front featuring 19th century style hand-finishing decoration including Côtes de Genève, anglage, and black-mirror polishing.

Furthermore, the present Legacy Machine No' 2 reference 02.RL.B is a highly important and rare example as it was only one of twelve examples ever created. It differentiates itself with a lovely 18k red gold case contrasted by a silvered blue dial which also happens to be the baseplate for the movement. Additionally, the watch has an elevated time-reading dial that is traditional in construction and made from porcelain with painted roman numerals. In all, the present lot is an incredibly rare opportunity to own a highly complicated and important masterpiece from MB&F that is certain to elevate any watch collection.

International Warranty Validation

CHRISTOPHE CLARET

MAESTRO NO. 17/88



THE PROPERTY OF A PRIVATE COLLECTOR

35

CHRISTOPHE CLARET. AN IMPRESSIVE LIMITED EDITION TITANIUM WRISTWATCH WITH CONICAL DATE, 'MEMO' FUNCTION AND THREE-DIMENSIONAL DISPLAY

SIGNED CHRISTOPHE CLARET, MAESTRO MODEL, REF. MTR. DMC16, NO. 17/88, CIRCA 2017

Movement: Manual
Dial: Three-dimensional display
Case: 42 mm. diam.
With: Titanium and stainless steel double deployant clasp, International Guarantee Certificate dated 2017, magnifying glass, polishing cloth, product literature, presentation box and outer packaging
Remark: Limited edition of 88 pieces

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$15,000-25,000

The present Christophe Claret Maestro reference MTR.DMC16 is a contemporary masterpiece of independent haute horology. Measuring 42mm in grade 5 titanium, the eye-catching timepiece forgoes a bezel and utilizes a heavily domed sapphire crystal to encase the three-dimensional movement. This allows for a fuller view of the winding wheels, barrel, and escapement which add liveliness to the watch. Impressively, the watch features a conical date that utilizes two revolving cones that can be quick-set using the lower pusher. Further, the upper pusher actives and deactivates the 'memo' complication to remind the wearer of any task they may need to accomplish. The 'memo' cone features a diamond on one side and blue sapphire on the other for distinction. Blue sapphire stones are also set in the top of the balance cock and conical date, adding an wonderful, opulent detail to this modern mechanical marvel.



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CHRISTOPHE CLARET
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ROLEX

DAYTONA 'BIG RED' REF. 6263



36

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA 'BIG RED' MODEL, REF. 6263, CASE NO. 7'426'118, CIRCA 1983

Movement: Manual
Dial: Silvered
Case: 37.5 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant, overall length approximately 200 mm.

$35,000-85,000

The present timepiece is a well-preserved representative of the Daytona reference 6263, featuring the very coveted silver dial with the attractive big red 'Daytona' script and contrasting subsidiary registers. Its name derived from the bright red 'Daytona' designation, a most popular model in today's market, furthermore sold with the full set of accessories.

Reference 6263
Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the “Oyster” designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.






ROLEX
OYSTER
COSMOGRAPH
DAYTONA
UNITS PER HOUR

ROLEX

DAYTONA 'PAUL NEWMAN' REF. 6239



THE PROPERTY OF THE ORIGINAL OWNER

37

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6239, CASE NO. 1'875'534, CIRCA 1968

Movement: Manual
Dial: White 'Paul Newman'
Case: 36.5 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., product literature and presentation box

$150,000-250,000

Icons in the world of vintage watch collecting and part of the most prized trophies, Rolex chronographs with 'Paul Newman' dials have become part of the most appreciated wristwatches amongst collectors.

A strong favorite for many and in very good overall condition, the present chronograph features a very coveted white Paul Newman dial contrasting the black subsidiary registers. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges. The present wristwatch is doubtlessly a very attractive and rare example of the reference.



Immediately recognizable through its dial and aesthetics, the present chronograph is part of the reference 6239, launched in the early 1960s and the first Rolex chronograph reference with an engraved tachymeter scale on its bezel. Manufactured with pump chronograph pushers and an attractive stainless steel case, later followed by gold versions, part of the most coveted examples of the reference feature exotic 'Paul Newman' dials.

Consigned by its original owner, the present timepiece was a high school graduation gift from the original owner's mother and her cousin in 1973 since he earned a four-year collegiate athletic scholarship. As a single, struggling mother, she was in no financial means of buying her son a Rolex, but she wanted to show her gratitude for the financial relief from the scholarship. As he left for school, his mother said, 'Do not sell that watch to buy a few hamburgers while you are away', and her cousin said, 'It could be worth a lot of money one day!' Closely coveting his sentimental, prized possession for the past 50 years, Christie's is proud to offer this incredible and well-preserved timepiece at auction.


ROLEX
COSMOGRAPH
DAYTONA

ROLEX

DAYTONA 'PAUL NEWMAN' REF. 6241



THE PROPERTY OF A PRIVATE COLLECTOR

38

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6241, CASE NO. 1'764'912, CIRCA 1968

Movement: Manual
Dial: Black 'Paul Newman'
Case: 37.5 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., presentation box

$150,000-250,000

The present privately owned reference 6241 represents the all too rare opportunity to obtain a superbly preserved Rolex Cosmographs with Paul Newman dial.

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.



A strong favorite for many, the present chronograph features a very coveted black Paul Newman dial contrasting with the white subsidiary registers. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges and a correct stainless steel case back stamped 6241. The present wristwatch is doubtlessly a very attractive and rare example of the reference.

Reference 6241

Reference 6241 was introduced into the market in the mid-1960s and remained in production until around 1969. Available in stainless steel of 2250 pieces, 300 pieces in 18k gold and 450 pieces in 14k gold, it was fitted with the 'non-Oyster' or 'non-screw down' chronograph buttons and a bezel with black plastic insert, the tachymeter scale printed in white. The dials featured the designations 'Rolex Cosmograph' but not always the "Daytona".


ROLEX
COSMOGRAPH
DAYTONA
UNITS PER HOUR

ROLEX

PADELLONE REF. 8171



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

39

ROLEX. A VERY RARE 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, REF. 8171, CASE NO. (NOT VISIBLE), BATCH NUMBER 154, CIRCA 1950

Movement: Automatic
Dial: Silvered
Case: 38 mm. diam.
Remark: MK1 dial

$40,000-80,000

Only produced for three years beginning in 1949, the Rolex reference 8171 'Padellone', or frying pan in Italian, is one of the most intriguing, rare, ultra collectible, and unusual watches ever made by the manufacturer. It is a very unusual watch because the case is oversized measuring at contemporary 38 mm. with a snap-on caseback. Most importantly, the watch features a triple calendar, only one of two Rolex models (the other being reference 6062) to ever feature a moon phases indicator until the release of the 2017 Cellini. Offered in 14k yellow gold, 18k yellow gold, and steel, the shortly produced timepiece was delivered with different dial configurations, hands, diamond hour marker options.



Fresh to market and from the family of the original owner, the present lot is a wonderful 18k yellow gold example that features a beautiful, unrestored, mark 1 series dial. It is distinguished by the short “stubby” crown, and the dial has developed an overall even patina from the decades of honest wear and endearment. The watch also features gold Alpha hands that wonderfully complement the bullet style hour markers. Interestingly, the 6 o’clock marker is a simple rounded gold pearl. With approximately only 1500 examples produced over the short 3-year production period, roughly 200 of them have returned to market, adding to the elusive nature of this timepiece. This 8171 'Padellone' wears wonderful and large, matching contemporary tastes and preferences and presents as an incredible and rare opportunity to own a complicated, vintage Rolex that will comfortably fit any wrist size.


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CHRONOMETER

ROLEX

'WHITE' SUBMARINER REF. 1680



40

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO. 5'447'195, CIRCA 1978

Movement: Automatic
Dial: Black matte
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 185 mm.
Remark: MK 3 matte dial

$10,000-15,000

The present reference 1680 'White' Submariner is dated to 1978, one of the last years of production for this reference, and is distinguished by the all white text, such as the moniker suggests. Its sister watch, the 'Red' Submariner features the word 'Submariner' in red. The present 1680 covets a MK 3 matte black dial identifiable through the closed 6's and misaligned 'H' and 'C' in 'Chronometer and Certified'. Earlier MK 2 dials have these letters aligned along with a slightly different crown insignia. The dial and hands have aged to an attractive creamy patina which provides a pleasing contrast against the black dial.



Reference 1680

The icon of Rolex sports and dive watches, ref. 1680, was introduced in 1967 with a date indicator as well as the Cyclops magnifier. During its 12 year production life, the model encountered a multitude of variations of dials, all illustrating the incessant quest for innovations by the firm, while staying true to its heritage.


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SUBMARINER
660ft = 200m
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
DATE

ROLEX

TROPICAL GILT SUBMARINER REF. 5513



THE PROPERTY OF THE ORIGINAL OWNER

41

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL GILT DIAL AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 5513, CASE NO. 1'455'668, CIRCA 1966

Movement: Automatic
Dial: 'Tropical' gilt
Case: 40 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., copy of Rolex Authenticity confirmation dated 2021, copy of original receipt from B. Harris and Sons Jewelers dated 1967, service pouch

$10,000-20,000

Introduced in 1962, the Rolex Submariner reference 5513 was continuously manufactured until 1989, making it one of the longest produced references from the storied brand. In many aspects, reference 5513 may be the most collectable, recognizable, and sought-after watches from both realms of contemporary and vintage timepieces.

The present lot is a highly coveted Submariner as it is one of the last 5513s with a gilt dial. This is distinguishable by the "Bart Simpson" appearance of the crown emblem. The dial has developed an incredible "tropical" patina and the luminous plots, hands, and bezel pearl have turned to an attractive cream color.



PROVENANCE

The present lot was gifted to the owner from his mother in early 1967, as indicated on the original receipt from B. Harris and Sons Jewelers in New York. The gift was a valuable tool and was received just prior to entering military training to become a Lieutenant in the U.S. Army Signal Corps. The original owner served as a Signal Platoon Leader at a Division Artillery Headquarters in South Vietnam from 1969-1970 and regularly wore his Rolex as an important piece of his uniform.

Following service, and through the 1970s and early 1980s, the watch was continuously regularly worn, including while SCUBA diving and bluewater sailing. During this period, the watch began to develop an incredible “tropical” patina with orange and brown hues, and silvery specks. This was due to the strong UV rays of the sun interacting with the dial during these adventurous activities. In the following decades, the present watch was stored and periodically inspected, as the owner gravitated towards other watches. Finally unveiled to the public, the present lot is an incredible time capsule of a watch, coveting a spectacular and well-preserved “tropical” gilt dial.


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SUBMARINER

ROLEX

SEA-DWELLER 'DOUBLE RED' REF. 1665



THE PROPERTY OF A PRIVATE COLLECTOR

42

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, DATE AND BRACELET

SIGNED ROLEX, SEA-DWELLER, SUBMARINER 2000, DOUBLE-RED MODEL, REF. 1665, CASE NO. 1'720'963, CIRCA 1967

Movement: Automatic
Dial: Black
Case: 39 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., Guarantee dated 1974, sales tag, Rolex Service Warranty dated 2023, service pouch, presentation box and outer packaging

$20,000-40,000

Launched in 1967, the Sea-Dweller reference 1665 was the first Rolex wristwatch designed for use in saturation diving. It featured a Rolex patent valve in the case band, first developed on the Submariner model, to allow helium and other gases to escape, which would enable the watch to stand compression at deep depths.

Wonderfully complete with its original accessories along with a collection of service records from Rolex over the decades, the present lots features a dial belonging to the 'Mark III' series of the Double Red Sea-Dweller, distinguished by the printing on its dial. The 'double red' text is defined with a smaller lower line. Further, the coronet at the top is well-defined with a clear opening at the bottom compared to the earlier 'Mark II' dials. Additionally, the '6' in '610m' is open and correct to this series.





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ROLEX

SEA-DWELLER REF. 16660 MADE FOR COMEX



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

43

ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, SEA-DWELLER MODEL, COMEX, REF. 16660, CASE NO. 8'509'635, COMEX ISSUE NO. 3177, CIRCA 1984

Movement: Automatic
Dial: Black with 'Stardust'
Case: 39 mm. diam., inside case back stamped 16660, 8'096'550
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., undated Guarantee

$50,000-100,000

The present timepiece is a most appealing example of the rare reference 16660 made for COMEX (Compagnie Maritime d'Expertise), distinguished by its original overall condition. Its appeal is furthermore enhanced by the presence of the original Guarantee.

The black gloss dial is in attractively aged, unrestored condition and has developed a beautifully even ‘stardust’ effect, which only amplifies the collectability and aesthetic impact of the watch. Like the colour shift of tropical dials, this characteristic is due to ageing.

The Sea-Dweller, reference 16660, also known as the 'Triple Six', was introduced in 1978 and made until 1988. It replaced the reference 1665 with an increased depth rating of 1220 meters instead of the previous 610 meters, sapphire crystal, larger helium escape valve and caliber 3035 movement.

Over the course of its brief ten-year production run there were a total of two different batches delivered to COMEX:

- Issue numbers 3000 to 3099 were fitted with a matte dial with luminous indexes directly on the surface and with engraving of “Rolex Patent” to its outer ring of its case back, later replaced by 'Original Gas Escape Valve'.

- Issue numbers 3100 to 3199 featured a gloss dial with luminous indexes in white metal surrounds and a case back with only 'Rolex' and 'COMEX' engraving, as on the present example.

Often lost by the divers this referece 16660 Comex is one of the 'lucky survivors' to appear in public to date.





Chronomètre

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ROLEX

EXPLORER II 'FRECCIONE' REF. 1655



44

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND AND BRACELET

SIGNED ROLEX, EXPLORER II, 'FRECCIONE' MODEL, REF. 1655, CASE NO. 8'314'645, CIRCA 1984

Movement: Automatic
Dial: Black
Case: 39 mm. diam.
With: Stainless steel Rolex Oyster bracelet and deployant clasp overall length approximately 200 mm., Guarantee dated 1987, sales tag, product literature, presentation box and outer packaging

$15,000-25,000

Like many vintage Rolex sports watches, the Explorer II reference 1655 is an alluring and captivating timepiece that is highly sought after by contemporary collectors, however, its popularity was not always the case. In fact, with manufacturing beginning in 1971, it was quite the opposite as most watch buyers preferred gold timepieces such as Datejusts and Day-Dates along with quartz watches. Reference 1655's production only lasted for a meager thirteen years, and its unpopularity can even be seen in the present lot having the date of sale on May 2nd, 1987, evidence that the watch sat on the shelf of an authorized Rolex retailer for three whole years after the model's cease in production.

The Explorer II was originally designed for cave exploration and researchers, hence why there is great emphasis in luminescence on the dial and hands, and a large orange 24-hour hand, a necessary detail for when one would not be able to see the sun to distinguish day and night. The dial is quite unusual with multilevel, luminous segments dividing the minutes and hour markers. The case is a favorable 39mm in steel and has a fixed 24-hour engraved bezel to align with the hands. The watch also features bicolored painted white and black pencil hands, something unique to this model and for all Rolex watches. Most recognizable and iconic to the 1655 is the oversized, bright orange 24-hour hand that glows under UV light. Although unloved at its time, these funky and unusual 1970s designs are what make the watch so beloved and exciting today.



Reference 1655 carries two monikers with the first being the 'Steve McQueen', although there is not any evidence showing that he ever wore the model. The second and more correct nickname is the 'Freccione' or 'Orange Hand' in Italian for clear reasons. The present lot is a 'MK 5' model, the last of the 1655s and is distinguishable by its non-serif 'T Swiss < 25 T' as well as the tall and broad coronet with a larger-than-usual opening inside of it. Although worn, the timepiece remains in honest condition and is offered with its original Rolex box and papers along with its matching accessories, making the watch a wonderful opportunity to own and cherish.

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ROLEX

BETA-21 REF. 5100



45

ROLEX. AN EXTREMELY RARE 18K WHITE GOLD QUARTZ TONNEAU-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, QUARTZ, REF. 5100, CASE NO. 196, CIRCA 1973

Movement: Quartz
Dial: Silvered
Case: 39 mm. wide
With: 18k white gold Rolex integral bracelet and deployant clasp, overall length approximately 200 mm., Rolex Atelier de Restauration literature, presentation box and outer packaging
Remark: Approx. 100 pieces made in white gold

$50,000-100,000

Always treated with care and respect, the present timepiece is offered in very good overall condition - The case is crisp with deep hallmarks.

It is believed that only 900 examples in yellow gold and 100 pieces in white gold were ever produced. Furthermore, the present watch is engraved No. 758. The white gold reference 5100 housing the famous Beta-21 quartz movement is one of the rarest and most unusual Rolex watches of the 1970s.



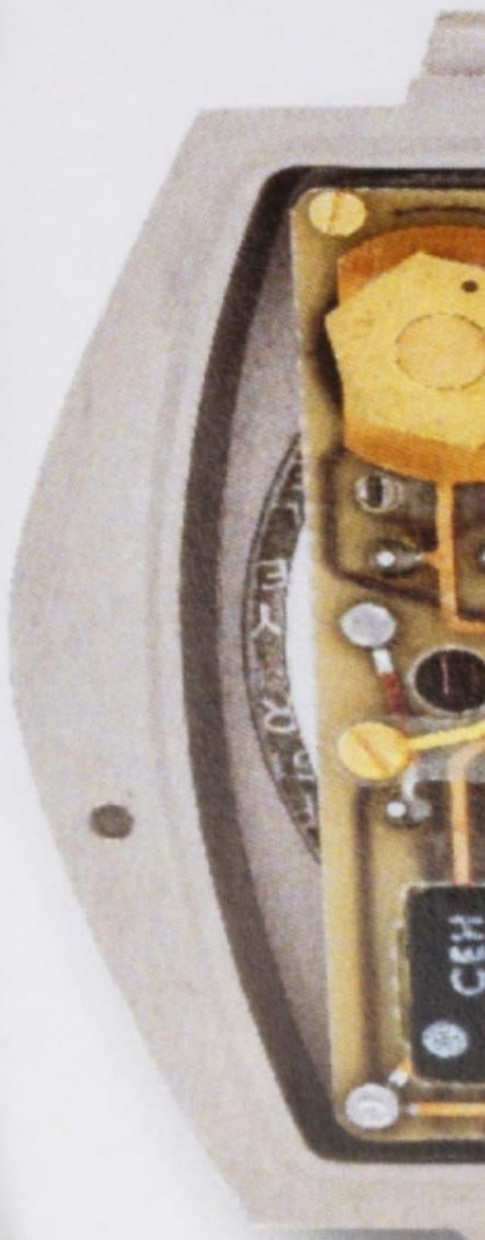
Reference 5100
Rolex reference 5100 is a historic milestone in the development of the quartz watch. It was launched on 5th June 1970 but Rolex had underestimated demand, the initial pilot series production was completely sold out prior to delivery.

Model 5100 was the first Rolex to have a sapphire crystal and a seconds hand being run by a pallet wheel to give a true 'sweep' centre seconds unlike modern quartz movements. It was also revolutionary for the new case design, much more angular in its shape than the Oyster case.

The Beta-21 is a 13 jewel, 8Khz quartz module first seen in prototype form in 1967. In 1968 it was agreed by 20 Swiss watch houses to produce 6,000 of these movements. In 1969, a few hundred of the Beta-21 watches were released at Basel World, setting a new record at the Fair. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manual-winding watch at the time. The design for the Beta-21 watches was a triumph and also very characteristic of the era - they were generally thick, angular and even chunky (partly out of necessity as the first generation of quartz movements were comparatively large.) Rolex's reference 5100 was essentially designed around the Beta-21 movement.

In 1972, Rolex left the CEH (Centre Electronique Horloger) to go on and develop their own in-house quartz movements, later named the 'Oysterquartz'.

YOUR R



ROLEX

DATEJUST REF. 126233



THE PROPERTY OF A PRIVATE COLLECTOR

46

ROLEX. AN ATTRACTIVE STAINLESS STEEL, 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, DATEJUST MODEL, REF. 126233, CASE NO. 07C246Q9, CIRCA 2020

Movement: Automatic
Dial: Green
Case: 36 mm. diam.
With: Stainless steel and 18k gold Rolex Jubilee bracelet and deployant claps, overall length approximately 190 mm., International Guarantee dated 2020, leather card holder, sales tag, product literature, presentation box and outer packaging

$8,000-12,000

The Rolex Datejust is one of the most recognizable watches in the world, and one of the most iconic models to the brand. Introduced at the end of the Second World War in 1945, the Datejust commemorated the 40th anniversary of the storied brand. The watch rose above its competitors because of its ability, as its name suggests, to instantaneously change the date at midnight. This differed from traditional watches as the date slowly rolled beginning at around 10:00pm and completing its cycle around 2:00am, highlighting the superior engineering of Rolex. The Datejust is one of the brand's longest produced models with over 75 years of continuous production. Over the decades, the watch has come in a plethora of dial colors, case sizes, bezel types, case metals, and bracelet styles, making it an incredible wristwatch to collect from the wide array of configurations.



The present lot, reference 16233 is a wonderful, contemporary, two-tone Datejust with a classic 36mm case on a Jubilee bracelet. The watch is elevated with a silvered green dial and applied gold Roman hour markers. A closer inspection reveals that the 6 o'clock and 9 o'clock hour markers have also been diamond-set, adding a subtle amount of panache to the watch. Unlike vintage Jubilee bracelets, the contemporary one that is fitted to the present lot has a sturdy and pleasurable weight, thanks to the steel and gold modern construction. Delivered "full set" from the original owner, the watch is unpolished and would be an excellent choice to wear on any occasion.

ROLEX
OYSTER PERPETUAL
DATEJUST
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
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ROLEX
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GARANTIE INTERNATIONALE

OMEGA

DE VILLE GMT REF. 4133.80



47

OMEGA. AN IMPRESSIVE AND HEAVY 18K GOLD AUTOMATIC DUAL-TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED OMEGA, DE VILLE GMT MODEL, REF. 4133.80, CIRCA 2000S

Movement: Automatic
Dial: Black
Case: 39 mm. diam.
With: 18k gold Omega bracelet and deployant clasp, overall length approximately 190 mm., undated International Warranty, Chronometer Warranty, sales tag, presentation box and outer packaging

$10,000-15,000

The present Omega De Ville GMT reference 4133.80 is a very rare 18k yellow gold timepiece with substantial weight and presence. Manufactured in the early 2000s, the watch measures at a contemporary size of 39mm and is travel-friendly thanks to the GMT complication with date. The matte black dial with luminescent hands and hour plots further establishes a streamlined, versatile aesthetic.

Enhancing the timepiece is the incredible “brick” bracelet which seamlessly conforms to the case. It adds a wonderful luster and heftiness to the watch thanks to its 18k yellow gold construction and pays tribute to early 50s and 60s Constellation De Luxe models. Beyond the horology aspect, the gold value and robust construction of the timepiece proposes the present lot as an excellent value to enjoy and cherish on any wrist.




OMEGA
De Ville
AUTOMATIC
CHRONOMETER
SWISS MADE
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INTERNATIONAL WARRANTY
Date:
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IWC

PILOT DOPPELCHRONOGRAPH



•Ψ48

IWC. AN ATTRACTIVE 18K GOLD AUTOMATIC SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH DAY AND DATE

SIGNED IWC, PILOT DOPPELCHRONOGRAPH MODEL, REF. IW3711, CIRCA 1990S

Movement: Automatic
Dial: Black
Case: 42 mm. diam.
With: 18k gold IWC buckle, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$6,000-12,000

Launched in the 1993, the IWC Pilot Doppelchronograph is still somewhat of an undiscovered 'neo-vintage' gem of a timepiece. Featuring a split-seconds chronograph with day and date functions, this complicated timepiece has a substantial presence at 42 mm. which is further enhanced by the solid 18k gold construction. The watch covets a gloss black dial with 'gilt' style typography, wonderfully adding to the vintage aesthetic and charm of this value-propositioned wristwatch.



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DOPPELCHRONOGRAPH
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ZENITH

CAPTAIN WINDSOR CHRONOGRAPH



THE PROPERTY OF A PRIVATE COLLECTOR

•Ψ49

ZENITH. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED ZENITH, CAPTAIN WINDSOR CHRONOGRAPH MODEL, REF. 18.2071.4054/01.C711, CIRCA 2015

Movement: Automatic
Dial: White
Case: 42 mm. diam.
With: 18k pink gold Zenith buckle, International Warranty dated 2015, leather wallet, sales tag, product literature, presentation box and outer packaging
Remark: Special Edition in collaboration with Musée International d'Horlogerie

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$6,000-12,000

Launched in partnership with the Musée International d'Horlogerie, the present Captain Windsor boutique exclusive, special edition timepiece is wonderfully magnificent and complicated. Featuring an annual calendar with the famous in-house high beat El Primero chronograph movement, the watch is impressively complicated and the caliber is visible through the sapphire caseback. Reference 18.2071.4054/01.C711 is fitted in a 42mm 18k pink gold case and features a matte white dial with applied pink gold indices.





sor

4054/01.C711

Watch Nb **233540**

Authorised Dealer Name / Stamp

GLASHÜTTE ORIGINAL

SENATOR CHRONOMETER REGULATOR



THE PROPERTY OF A PRIVATE COLLECTOR

•Ψ50

GLASHÜTTE ORIGINAL. AN IMPRESSIVE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH REGULATOR DISPLAY, DATE, POWER RESERVE, DAY/NIGHT INDICATION, ZERO SECONDS AND MINUTE RESET FUNCTION

SIGNED GLASHÜTTE, SENATOR CHRONOMETER REGULATOR MODEL, REF. 58-04-04-05-04, CASE NO. 0123, CIRCA 2014

Movement: Manual
Dial: Silvered-grainé
Case: 42 mm. diam.
With: 18k pink gold Glashütte Original deployant clasp, Guarantee Card dated 2014, Calibration Chronometer Certificate dated 2014, sales tag, product literature, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$10,000-20,000

Handcrafted to the highest degree of German watchmaking, the present Glashütte Original Senator Chronometer Regulator reference 58-04-04-05-04 is an extremely lavish wristwatch with a plethora of unusual and functional complications. The 18k pink gold timepiece features a regulator dial, a creation first invented in the 18th century with the intent for greater legibility and precision when setting and reading a watch. Ingeniously, Glashütte Original has integrated a zero-reset seconds function along with a minute hand reset function, allowing the watch to be precisely set "on the dot" with '0' seconds for every minute. Further, when advancing the minute hand, it jumps by every minute for an exact time setting. If this was not impressive enough, the stately timepiece also has a big date, power reserve, and day/night indication.



On the rear, the 3/4 bridged 58 jewels in-house movement is on full display through a sapphire caesback, and features deep striping on the bridge, skeletonization and solarization in the winding wheels, and a hand engraved balance cock with swan neck regulation. Delivered 'full set' and from the original owner, this Glashütte Original timepiece is offered without reserve and presents as a wonderful opportunity for an astute and savvy collector to own a remarkable piece of German haute horology at a fraction of the original $31,600 price tag.

SCHEIN | GUARANTEE CARD

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N° de boîte, Nr. della cassa,
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1927

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N.º do movimento, Movimiento n.º,
Szerkezet száma, Urverknr.,
Urverknr., Koneiston numero

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MONTBLANC

UNIQUE GEOSPHERE FOR 'PINK DIAL PROJECT'



51

MONTBLANC. A UNIQUE AND HIGHLY ATTRACTIVE DLC-COATED TITANIUM AUTOMATIC WORLD TIME WRISTWATCH WITH DATE AND 24 HOUR INDICATION, MADE FOR THE 'PINK DIAL PROJECT'

SIGNED MONTBLANC, GEOSPHERE MODEL, PIECE UNIQUE FOR 'PINK DIAL PROJECT', CIRCA 2021

Movement: Automatic
Dial: Pink
Case: 42 mm. diam.
With: DLC-coated titanium and stainless steel Montblanc double deployant clasp, undated International Guarantee Certificate, personalized letter from Montblanc to the original owner, setting pin, presentation box and outer packing
Remark: Unique piece

$5,000-10,000

Created and generously donated to the Pink Dial Project from Montblanc in 2021, the present Geosphere is a unique timepiece featuring, as the name suggests, a pink dial with a black DLC-coated titanium case. The charity was founded by Wei Koh from Revolution Magazine with the intent to raise money for breast cancer through watches. Montblanc also decided to have the watch assembled by a female master watchmaker in their workshop. Measuring 42mm, this bold, unusual, and attractive timepiece is presented as 'full set' in pristine condition, and is ready to wear.



MONT BLANC

AUDEMARS PIGUET

CODE 11.59



THE PROPERTY OF A PRIVATE COLLECTOR

52

AUDEMARS PIGUET. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED AUDEMARS PIGUET, CODE 11.59 MODEL, REF. 15210BC, CASE NO. K35309, CIRCA 2020

Movement: Automatic
Dial: Blue
Case: 41 mm. diam.
With: 18k gold Audemars Piguet buckle, International Warranty card, product literature, presentation box and outer packaging

$9,000-12,000

Launched by Audemars Piguet in 2019, the Code 11.59 featured a radically new design aesthetic with in-house movements. The broad collection features a wide range of offerings in materials and complications with the present reference 15210BC being one of the most pure and organic models. The watch may seem simplistic at first, but a closer inspection reveals that the incredible skeletonized lugs are only attached at the top, and that the crystal is both concave and convex. The Code 11.59 is an incredible contemporary timepiece that must be handled in the flesh to fully understand its beauty and complexity.




AUDEMARS PIGUET
SWISS MADE

AUDEMARS PIGUET

ROYAL OAK REF. 15202ST



THE PROPERTY OF A PRIVATE COLLECTOR

53

AUDEMARS PIGUET. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15202ST, CASE NO. KR7492J, CIRCA 2020

Movement: Automatic
Dial: Blue
Case: 39 mm. wide
With: Stainless steel Audemars Piguet bracelet and double deployant clasp, overall length approximately 190 mm., International Warranty, product literature, presentation box and outer packaging

$33,000-60,000

Launched in 2012 to mark the 40th anniversary of the original steel Royal Oak reference 5402, the 15202ST maintains the similar slim case proportions and dial design with the double batons at 12 o'clock and applied 'AP' logo at 6 o'clock as its illustrious predecessor. Over the last decade, the 15202ST has become one of the most sought after of all current production Audemars Piguet wristwatches. The model's desirability has been propelled to an even higher level when it was discontinued in 2022.



The Royal Oak
Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. The Royal Oak was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years. The watch featuring an octagonal screwed bezel that was initially inspired by an antique diver's helmet is, without a doubt, one of the most iconic wristwatch designs of the 20th century.

AUDEMARS PIGUET
AUTOMATIC
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AP
SWISS MADE

AUDEMARS PIGUET

ROYAL OAK REF. 15202BC



54

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15202BC, CASE NO. K38997, CIRCA 2020

Movement: Automatic
Dial: Salmon
Case: 39 mm. diam.
With: 18k white Gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 195 mm., International Warranty, product literature, presentation box and outer packaging

$88,000-132,000

To the excitement of many collectors and watch enthusiasts, Audemars Piguet unveiled the Royal Oak reference 15202BC in 2019 featuring the favored 39 mm. 'Jumbo' case with an ultra-thin construction measuring only 8 mm. The 'Jumbo' Royal Oak is the most favorable amongst collectors as it is the closest modern descendant of the original Royal Oak. The timepiece is stealthily crafted from 18k white gold and features a pink gold-toned 'Petite Tapisserie' dial. It has a pleasing and attractive color, and provides a distinguished contrast to the white case metal. Luminous white gold hands and applied luminous white gold hour markers provide the Royal Oak design DNA. The white gold case has a sapphire crystal caseback allowing for one to view the caliber 2121 automatic movement with a decorated gold rotor.



Gerald Genta and the Royal Oak

The Royal Oak was released by Audemars Piguet in 1972 and designed by Gerald Genta, who later designed the Patek Philippe Nautilus reference 3700. Radically different in design than anything Audemars Piguet had produced before, the Royal Oak stunned the watch industry. Made of steel, the name of the model came from the historical Boscobel oak tree in England where King Charles II hid from Cromwell's army in 1651. The Royal Oak name was later applied to multiple British naval ships between 1769 and 1914. With a well-balanced design inspired by the portholes of sailing vessels, the model has become an unquestionable icon of the modern age.

AUDEMARS PIGUET
AUTOMATIC
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SWISS MADE

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AUDEMARS PIGUET

ROYAL OAK C-SERIES REF. 5402ST



THE POPERTY OF THE ORIGINAL OWNER

55

AUDEMARS PIGUET. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK 'C SERIES' MODEL, REF. 5402ST, NO. C 1353, CIRCA 1977

Movement: Automatic
Dial: Black
Case: 39 mm. wide
With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., undated Certificate of Guarantee, sales tag, product literature, presentation box
Remark: The property of the original owner

$40,000-60,000

Unveiled at Baselworld in 1972, Audemars Piguet astonished the world by creating the first steel wristwatch marketed as a luxury good. Designed by the legendary Gerald Genta, the inspiration behind the Royal Oak derived from the early diver's helmets, in which the design can be easily recognized in the octagonal bezel. Genta's ethos closely shadowed 'form follows function' in which this was utilized in the fixed bolts of the bezel that were screwed in from the back, creating a watertight seal. Another key feature of reference 5402 was the integrated steel bracelet, adding to the robust nature of the timepiece designed for everyday wear. The dial features a black tapisserie guilloché pattern that has been intricately cut by hand, adding to the legibility and industrial aura of the watch.



Although Gerald Genta and Audemars Piguet's Royal Oak is one of the most iconic and legendary watches today, it was not met with instant success and took an incredible amount of marketing to make it an icon. First, the timing of its release can be seen as quite troublesome as the Swiss watch market was in turmoil from the quartz crisis, bankrupting nearly two thirds of the industry. Second, it was difficult to convince luxury buyers that steel was worth more than precious metal. In fact, the original MSRP of reference 5402 was 3,300 Swiss Francs, the same price of a Jaguar XJ6, and multiples of gold watches. But its hefty price tag was much in part due to the unbelievable amount of work it took to polish the multi-faceted surfaces of the case and integrated bracelet which create the lovely sport-chic, shimmering allure of the watch. Further to this point, when the prototype timepiece was displayed at Baselworld 1972, the watch a was made of white gold as Audemars Piguet had yet to perfect polishing steel as the at-the-time machinery has considerable tolerances when working with the harder, more robust material in opposition to gold. It would take decades of marketing and investment for consumers to come to appreciate how revolutionary the Royal Oak really was from a physical and philosophical point.

Incredibly hard to find today, the present lot comes 'full set' and is fresh to market from the original owner. It is a 'C series' timepiece dating it to the late 1970s to early 1980s, in which a little less than 1,000 examples were created in this batch. Reference 5402 utilizes ultra-thin Caliber 2121 helping it wear incredibly comfortably on the wrist at only a smidgen over 7mm. The watch has a wonderful presence thanks to its 39mm case with an integrated steel bracelet that shimmers at different angles. It lacks a seconds hand, giving the watch a precise industrial design, making the present lot a wonderful opportunity to own and cherish an original Gerald Genta Royal Oak timepiece.

L'ACHETEUR
EL COMPRADO

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RS, PIGUET & Cie S.A.

AUDEMARS PIGUET
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AUDEMARS PIGUET

ROYAL OAK CHRONOGRAPH REF. 26331ST



THE PROPERTY OF A PRIVATE COLLECTOR

56

AUDEMARS PIGUET. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK CHRONOGRAPH MODEL, REF. 26331ST, CASE NO. J38872, CIRCA 2017

Movement: Automatic
Dial: Black
Case: 41 mm. diam.
With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 200 mm., Certificate of Guarantee dated 2017, sales tag, product literature, presentation box and outer packaging

$20,000-40,000

Launched in 2017 to celebrate the 20th anniversary of the then revolutionary Royal Oak Chronograph, reference 26331ST is streamline and sleek with a multi-faceted and multi-finished case and bracelet. Measuring 41mm, the timepiece is comfortable and balanced on the wrist with a modest thickness of only 11mm. Captivating the timepiece is the black Grand Tapisserie dial which vibrantly changes in appearance depending on the lighting. Fresh to market and from the original owner, the present reference 26331ST is a timepiece ready-to-wear in any situation and would amplify any watch collection.



CLIENT / CUSTOMER



GIRARD-PERREGAUX

LAUREATO SKELETON REF. 81015



THE PROPERTY OF A PRIVATE COLLECTOR

57

GIRARD-PERREGAUX. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC SKELETONIZED WRISTWATCH WITH BRACELET

SIGNED GIRARD-PERREGAUX, LAUREATO SKELETON MODEL, REF. 81015, CASE NO. 22'735, CIRCA 2023

Movement: Automatic
Dial: Skeletonized
Case: 42 mm. diam.
With: 18k pink gold Girard-Perregaux bracelet and and double deployant clasp, overall length approximately 190 mm., International Warranty dated 2023, sales tag, product literature, presentation box and outer packaging

$30,000-50,000

To collectors and fans of integrated steel bracelet watches, the Girard-Perregaux Laureato Skeleton is a surprising, contemporary timepiece to experience. Available in four sizes, the present lot is the 42mm model and has lavishly been completely crafted from 18k rose gold. Not a single part of the watch has been overlooked, both internally and externally with refined satin and high polishing found throughout the case, bracelet, and movement. At the center, the octagonal bezel that acts as a porthole to view the sporty, skeletonized dial. The haute horology movement has been meticulously finished with brushing, anglage beveling, and a skeletonized barrel.



The skeletonization of the movement adds life and energy to the sports watch and allows one to see the balance and pallet fork engage the subtle, subsidiary seconds near 10 o'clock. Further engagement can be seen when winding the crown and setting the hands, along with watching the spinning rotor visible from the frontside. With a thickness of less than 11mm, the watch remains slim and comfortable but is full of presence from the hefty rose gold. Unworn and stickered, the present Laureato Skeleton is an incredible value and opportunity to own a top-class sports watch from a haute horology brand.

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AUDEMARS PIGUET

ROYAL OAK TOURBILLON CHRONOGRAPH



THE PROPERTY OF A PRIVATE COLLECTOR

58

AUDEMARS PIGUET. A RARE AND HEAVY 18K GOLD TOURBILLON CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK TOURBILLON CHRONOGRAPH MODEL, REF. 25977BA, CASE NO. F65189, CIRCA 2006

Movement: Manual
Dial: Silvered
Case: 44 mm. diam.
With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 205 mm., Certificate of Origin dated 2006, sales tag, product literature, leather folder, presentation box and outer packaging

$50,000-100,000

The present Audemars Piguet Royal Oak reference 25977BA is a very heavy, stately, and mechanically complicated timepiece. The watch measure 44mm and has been entirely crafted from 18k gold, including its integrated bracelet. Reference 25977BA features a chronograph and tourbillon which happens to be visible at the bottom register of the silver Tapisserie dial. On the rear, a sapphire caseback allows for one to view caliber in-house caliber 2889 featuring Côtes de Genève, anglage beveling, and mirror polished screw heads all finished to the highest degree.




AUDEMARS PIGUET

AUDEMARS PIGUET

ROYAL OAK PERPETUAL CALENDAR REF. 25829ST



59

AUDEMARS PIGUET. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25829ST, CASE NO. E-88349, NO. 373, CIRCA 2003

Movement: Automatic
Dial: Skeletonized
Case: 39 mm. wide
With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm. Certificate of Origin dated 2003, presentation box and outer packaging

$100,000-200,000

Regarded as one of Audemars Piguet's masterpieces, the now discontinued 'openworked' or skeletonized perpetual calendar Royal Oak reference 25829 is especially desired among watch collectors. Originally available in stainless steel, yellow gold, pink gold, platinum and tantalum two-tone, the steel versions, such as the present watch are particularly sought after and hard to find.

Launched in 1982, the Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The skeletonized version was introduced in the 1990s to allow the incredible finish of the movement to be visible through both the sapphire crystal case back and the dial and bringing a stunning new aesthetic to the Royal Oak model. The movement is the automatic Calibre 2120/2800, featuring the date, day, month, leap years, and a moon phase with 29 1/2 day lunar calendar. The transparent crystal dial with white subsidiaries completes this visually stunning and ultra-rare steel Royal Oak.




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AUDEMARS PIGUET

QUANTIEME PERPETUEL REF. 25670PT



60

AUDEMARS PIGUET. AN EXTREMELY RARE AND ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL MODEL, REF. 25670PT, NO. 17, CIRCA 1993

Movement: Automatic
Dial: Skeletonized
Case: 36 mm. diam.
With: Platinum Audemars Piguet buckle, Certificate of Origin Dated 1993, Audemars Piguet diamond Certificate and travel Pouch
Remark: 9 pieces made in platinum

$35,000-55,000

The present timepiece has a strong and powerful identity, the timepiece is crafted in platinum with diamond-set bezel and features an highly attractive skeletonized dial with diamond-set hour markers. The skeletonized dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view: the decorations and the engravings of the movement can be admired in all of their glory.

At 36 millimeters, the case size is perfect for any occasion, whether discreetly worn under a shirt or a more flamboyant setting.



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Référence / Re 25670.

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Boîte N° / Ca 017

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Audemars Piguet & Cie – 1348 SUISSE/SWI

AUDEMARS PIGUET

WHITE GOLD & DIAMONDS REF. 14660BC



61

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET SKELETONIZED WRISTWATCH WITH BRACELET

SIGNED AUDEMARS PIGUET, REF. 14660BC, CASE NO. D552, MOVEMENT NO. 275'353. CIRCA 1990

Movement: Manual
Dial: Skeletonized
Case: 29.5 mm. wide, 32.5 mm. overall length
With: 18k white gold Audemars Piguet bracelet, overall length approximately 185 mm.

$22,000-44,000

Highly impressive, rare, and opulent, the present Audemars Piguet reference 14660BC features a lustrous 18k white gold rectangular case and integrated bracelet, and a diamond-set bezel. Upon a closer inspection, one will notice that the hands have also been exquisitely set with round diamonds, a subtle yet grand detail. Powering the timepiece is caliber 2003 that is solid 14k gold and has been skeletonized and hand-engraved to reveal the beautiful inner workings of the wristwatch.




AUDEMARS PIGUET

IWC

CLOISONNÉ ENAMEL DIAL



PROPERTY OF A PRIVATE COLLECTOR

Ψ62

IWC. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL

SIGNED INTERNATIONAL WATCH CO, REF. 383, CASE NO. 1'293'172, CIRCA 1953

Movement: Manual
Dial: Cloisonné enamel center, silvered outer track
Case: 36 mm. diam.
With: IWC gold plated buckle, Extract from the Ledger confirming the date of sale of the present watch on 1953

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$12,000-22,000

The present watch is one of very few examples of a wristwatch fitted with a cloisonné enamel dial from IWC.

Wristwatches with cloisonné dials have always held a powerful attraction for buyers and collectors for many reasons, their beauty and highly coloured richness created in the furnace is preserved with unchanging permanence over the years. The production of such dials is extremely costly as they have to be individually artisan made, the outline of the desired motif is achieved by arranging thin gold wires on the dial plate. These partitions were then filled with small quantities of enamel powder in the desired colours. The dial is then fired in a furnace at around 1000 degrees Celsius causing the powder to melt into glass. Finally, it is hand-polished until a perfectly flat surface is obtained.



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LONGINES

WITTNAUER WEEMS REF. 4356



63

LONGINES. A RARE AND UNUSUAL OVERSIZED STAINLESS STEEL PILOT'S WRISTWATCH WITH SWEEP CENTRE SECONDS, WEEMS SECOND SETTING SYSTEM AND ENAMEL DIAL

SIGNED LONGINES WITTNAUER, WEEMS MODEL, REF. 4356, MOVEMENT NO. 5'942'310, CASE NO. 21'123, CIRCA 1941

Movement: Manual
Dial: White enamel
Case: 47 mm. diam.
With: Longines Extract from the Archives dated 1941
Remark: The present watch was featured on episode 1416 of Antiques Roadshow: San Jose

$10,000-20,000



Throughout the history of exploration, precise timekeeping has always played an important, vital role in navigating. On large vessels, deviations in minutes, even seconds could mean the difference between life and death, finding land, or getting lost at sea, highlighting the necessity for highly accurate timekeeping devices. With the turn of the twentieth century, nautical navigation was an innovation of the past and a new form of travel emerged, aviation navigating.

Legendary U.S. Navy Captain Philip Van Horn Weems who also trained the famous aviator Charles A. Lindbergh was well-aware of problems that could occur from unprecise watches, specifically when the seconds hand could not be accurately set. This led him to pioneer a new solution: the Second Setting System. Designed on a wristwatch to help aviators plot their courses more accurately, the system enabled the watch to be precisely set to the second, thanks to an inner rotational disk that could be turned to align with the sweep seconds hand. In other words, this complication performed in the same manner as a stop-seconds or hacking watch without having to stop the movement. It was an ingenious and simple solution that was subsequently patented by Longines in 1935, following their historic Lindbergh Hour Angle Watch.

Further aviation characteristics of the Longines Wittnauer 'Weems' watch is the oversized steel case measuring 47mm. It is a very large watch for easier legibility while flying a plane along with allowing the timepiece to be worn over a heavily insulated jacket since early aircrafts had unpressurized cockpits. Reference 4356 also features an oversized onion crown which allowed the the pilot to rewind the movement while wearing gloves. Powering the timepiece is the trusted, highly accurate, and robust Longines Caliber 37.9 pocket watch movement which was well-suited to perform in the climate of a cockpit with temperature deviations and shocks.

The present timepiece belonged to a prominent Manhattan internist who had a fierce passion for collecting watches and clocks. He acquired this timepiece from a pawn shop in the 1970s and paid one hundred U.S. dollars. He bestowed great care of this historical timepiece and passed it on to his son during his sophomore year of college. The son and the watch were featured on episode 1416 of *Antiques Roadshow: San Jose*.

LONGINES



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BREGUET

STEEL MARINE REF. 5817



THE PROPERTY OF A PRIVATE COLLECTOR

•64

BREGUET. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED BREGUET, MARINE MODEL, REF. 5817, CASE NO. 5123R, CIRCA 2005

Movement: Automatic
Dial: Silvered, guilloché
Case: 40 mm. diam.
With: Stainless steel Breguet deployant clasp, Certificate of Origin and Warranty dated 2005, product literature, presentation box and outer packaging

$5,000-10,000

In 1990, Breguet launched the 'Marine' line with the intent of creating a 'sports-chic' timepiece. The Marine watches highly resembled their 'Classique' watches but with water-resistant cases that felt more substantial and robust. However, they were still still crafted from precious metal.

The Marine line was revitalized in 2005, such as the production year of the present watch. These new watches were now available in stainless steel along with precious metals, some fitted with rubber straps and luminous hands, and significantly grew in size. The present Marine reference 5817 features a contemporary steel 40mm case with an attractive silvered guilloché dial. The watch is fitted on a sporty rubber strap and has a sapphire caseback to view the in-house caliber 517GG with hand-finished Côtes de Genève, anglage beveling, a solid gold guilloché cut rotor, and mirror polished screw heads finished to the highest degree.




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VACHERON CONSTANTIN

HISTORIQUES TRIPLE CALENDRIER 1942



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ65

VACHERON CONSTANTIN. AN ELEGANT STAINLESS STEEL TRIPLE CALENDAR WRISTWATCH WITH POINTER DATE
SIGNED VACHERON CONSTANTIN, HISTORIQUES TRIPLE CALENDRIER 1942 MODEL, REF. 3110V/000A-B426, CIRCA 2023

Movement: Manual
Dial: Cream
Case: 40 mm. diam.
With: Stainless steel Vacheron Constantin buckle, International Guarantee dated 2023, sales tag, product literature, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$8,000-12,000

Inspired by the original Vacheron Constantin reference 4240 from 1942, the present Historiques Triple Calendrier is a modern interpretation of this legendary timepiece. Matching contemporary tastes, the case is crafted from stainless steel and measures at a strong 40 mm. The sides of the case feature lavish gadroons which further complement the "cow horn" lugs. The dial is ever so slightly champagne in color, a charming vintage aesthetic, and the rear of the watch features a sapphire window to view in-house caliber 4400/1, a Geneva seal manual-winding movement with an impressive 65 hour power reserve.



ce / Référence : X31A1948

3110V/000A-B426

méro de Série : 1427259

Date / Date : 26/01/2023

VACHERON CONSTANTIN

PATRIMONY BI-RETROGRADE



Ψ66

VACHERON CONSTANTIN. AN ELEGANT AND UNUSUAL 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DOUBLE RETROGRADE DAY AND DATE

SIGNED VACHERON CONSTANTIN, PATRIMONY BI-RETROGRADE MODEL, REF. 86020/000R-9239, CASE NO. 1'238'579, CIRCA 2008

Movement: Automatic
Dial: Silvered
Case: 42.5 mm. diam.
With: 18k pink gold Vacheron Constantin double deployant clasp, undated Guarantee Certificate, Geneva Seal certificate, setting pin, sales tag, USB key, polishing cloth, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$10,000-20,000

Through its classical lines and mechanical complexity, the Contemporary Patrimony expresses Vacheron Constantin's refinement and savoir-faire in high horology.

Launched in 2006, the Vacheron Constantin Patrimony is an attractive and elegant timepiece with presence measuring 42.5 mm. Housed in an 18k pink gold Geneva Seal case, the wristwatch has a well-balance design featuring a jovial bi-retrograde day and date function. On the rear, a sapphire caseback allows one to view the Geneva seal caliber 2460 with hand-finished Côtes de Genève, anglage beveling, black mirror-polishing, and a decorated gold rotor finished to the highest degree.



GENEVE

POINÇON DE GENÈVE

Cette montre a été contrôlée conforme et a atteint avec succès

1. Les exigences fixées par le règlement du «Poinçon de Genève» : Terminaison – Précision de marche – Fonctions – Réserve de marche – Etanchéité.
2. Les performances annoncées par le fabricant : Réserve de marche – Etanchéité.

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4 Case number Numéro de boîte

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VACHERON CONSTANTIN

OVERSEAS DUAL TIME 'EVEREST' NO. 41/150



THE PROPERTY OF A PRIVATE COLLECTOR

67

VACHERON CONSTANTIN. A RARE AND DESIRABLE TITANIUM AND STAINLESS STEEL LIMITED EDITION AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, AND DAY/NIGHT INDICATION

SIGNED VACHERON CONSTANTIN, OVERSEAS DUAL TIME 'EVEREST' MODEL, REF. 7910V/000T-B922, CASE NO. 2067430, NO. 41/150, CIRCA 2022

Movement: Automatic
Dial: Greyish Blue
Case: 41 mm. diam.
With: Stainless steel Vacheron Constantin double deployant clasp, International Warranty 2022, additional Vacheron Constantin rubber strap, sales tag, product literature, presentation box and outer packaging
Remark: Limited edition of 150 pieces

$30,000-50,000

Launched at the end of 2021, the Vacheron Constantin unveiled two very special and highly exclusive titanium Overseas models: the Overseas 'Everest' Chronograph and the Overseas 'Everest' Dual Time (the present lot). These watches were directly inspired and the Dual Time model was an exact replica of renowned mountaineer, photographer, and brand ambassador Corey Richard's Overseas titanium prototype he wore during his Everest expedition with Vacheron Constantin sponsorship. Limited to only 150 examples in each model, these watches were highly exclusive and reserved for top Vacheron Constantin clients, and are amongst the most desirable contemporary timepieces from brand.



The present 'Everest' Dual Time model, reference 7910V/000T-B922 features a 42mm titanium case with a blackened signature Overseas bezel. The dial, an incredible piece of art, is a blue-grey grained texture and wonderfully adds to the robust aesthetic of the watch. It is easy to see how it was inspired by the mountains and alpine. Reference 7910V/000T-B922 features orange second time zone and day/night indicator hands which provide a pleasing contrast. Additionally, a jump hour hand setting position is integrated in the watch, convenient for travel, and the date can also be quickset using the screwdown pusher a 4 o'clock. The case and movement covet the legendary Geneva Seal, and the movement is also visible through a sapphire caseback. Completing the timepiece is a 22k pink gold rotor that features a photograph of Mount Everest taken by Corey Richards.

X79TB922

JAEGER-LECOULTRE

MASTER GRANDE TRADITION JUBILEE NO. 142/180



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ68

JAEGER-LECOULTRE. AN ATTRACTIVE AND ELEGANT PLATINUM AUTOMATIC PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH MOON PHASES AND YEAR INDICATION

SIGNED JAEGER-LECOULTRE, MASTER GRANDE TRADITION CYLINDRIQUE À QUANTIEME PERPETUEL JUBILEE MODEL, REF. 186.6.20.S, CASE NO. 2'961'016, NO. 142/180, CIRCA 2013

Movement: Automatic
Dial: Silver
Case: 42 mm. diam.
With: Platinum Jaeger-LeCoultre buckle, Guarantee Certificate and Origin, setting pin, product literature, presentation box
Remark: Limited edition of 180 pieces

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$30,000-50,000

Unveiled in 2013, the present Jaeger-LeCoultre Master Grande Tradition Cylindrique à Quantième Perpétuel Jubilee is an impressive and mighty 42mm platinum timepiece featuring a perpetual calendar and tourbillon with a cylindrical hairspring. The watch was part of a limited series of timepieces to celebrate the 180th anniversary of Antoine LeCoultre's workshop in Le Sentier. The rear of the timepiece features a hand-engraved rotor resembling the medal that LeCoultre won at the 1889 Universal Exposition in Paris. Limited to only 180 examples and with an original MSRP of $209,000, the present lot is an incredible haute horological marvel and value proposition to an astute collector.



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PATEK PHILIPPE

RETROGRADE PERPETUAL CALENDAR REF. 5496P-001



Ψ69

PATEK PHILIPPE. AN ATTRACTIVE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5496P-001, MOVEMENT NO. 7'139'641, CASE NO. 6'229'663, CIRCA 2016

Movement: Automatic
Dial: Silvered
Case: 39.5 mm diam.
With: Platinum Patek Philippe deployant clasp

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$40,000-60,000

Reference 5496 was introduced to the market in platinum at Baselworld 2011 and replaced the reference 5050, the first perpetual retrograde calendar produced in series. The watch quickly impressed collectors with its signature combination of perpetual calendar, retrograde date display, silvered dial and 39.5 mm. case size in platinum (inspired by the famous 1930s Calatrava reference 96).




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PATEK PHILIPPE

ANNUAL CALENDAR REF. 5205G-013



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ70

PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND 24 HOUR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5205G-013, MOVEMENT NO. 7'446'529, CASE NO. 6'523'744, CIRCA 2022

Movement: Automatic
Dial: Blue
Case: 40 mm. diam.
With: 18k white gold Patek Philippe buckle, Certificate of Origin dated 2022, setting pin, product literature, leather folder, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$30,000-50,000

Launched at Baselworld 2010, the Patek Philippe reference 5205 marked a new era for annual calendar family in the catalog. House in a contemporary 40mm case, the watch appears slender and streamline, thanks to the concave bezel and scalloped and skeletonized lugs. This contemporary aesthetic was a new leap of confidence from the traditional maison.

Years later in 2017, the model was refreshed with a new blue dial version marked as reference 5205G-013, such as the present lot. The timepiece is crafted from 18k white gold, and the annual calendar display with moon phases and 24-hours has a pleasing symmetrical layout. Powering the timepiece and visible through the sapphire caseback is in-house caliber 324 S QA LU 24H, featuring Côtes de Genève, anglage, and black mirror polishing.



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PATEK PHILIPPE

CALATRAVA REF. 5396R-001



Ψ71

PATEK PHILIPPE. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND 24-HOUR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5396R-001, MOVEMENT NO. 3'368'192, CASE NO. 4'431'462, MANUFACTURED IN 2007

Movement: Automatic
Dial: Silvered
Case: 38 mm. diam.
With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2008, Extract from the Archives confirming manufacture of the present watch in 2007 and its subsequent sale on 21 May 2007

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$15,000-25,000

Reference 5396 was introduced to the market in 2006 and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size.

The appealing graphic design of the dial reminds of the much sought-after reference 3448. Introducing a striking new design, reference 5396R differs from the other annual calendar models: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock.

With its modern yet ageless design, reference 5396 immediately became a classic amongst collectors.



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PATEK PHILIPPE

ANNUAL CALENDAR ADVANCED RESEARCH REF. 5450P-001



72

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE PLATINUM LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, POWER RESERVE, MOON PHASES, SILINVAR SPIROMAX BALANCE SPRING AND PULSOMAX ESCAPEMENT

SIGNED PATEK PHILIPPE, GENEVE, ADVANCED RESEARCH MODEL, REF. 5450P-001, MOVEMENT NO. 3'900'221, CASE NO. 4'700'542, CIRCA 2009

Movement: Automatic
Dial: Salmon
Case: 39 mm. diam.
With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2009, product literature, presentation box and outer packaging
Remark: Limited edition of 300 examples

$40,000-80,000

A rare find at auction, the reference 5450 in platinum is part of the Patek Philippe Advanced Research series of watches. Introduced in 2008 in a limited series of only 300 examples, the timepiece participates in the tradition of Patek Philippe to offer avant-garde components in order to enhance timekeeping accuracy and reliability of mechanical watches.

Offered in very good overall condition with its Certificate of Origine, the present wristwatch represents a rare opportunity for collectors to obtain an example of the 5450 reference in platinum. Furthermore, it is believed that only 29 examples came back to the market to date.

Reference 5450P
Reference 5450 was launched in 2008 and produced in a limited series of 300 pieces for collectors to see the details of the exclusive Pulsomax escapement, the escape wheel made of silicon-based Silinvar and the Spiromax balance spring also made of Silinvar. These three innovations have resulted in increased reliability without lubrication, rate accuracy optimization based on improved isochronism, increased efficiency of the Swiss lever escapement, and an increased power reserve. The result is greater amplitude stability and longer-term rate accuracy.



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PATEK PHILIPPE

ANNUAL CALENDAR REF. 4936J-001



Ψ73

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES AND MOTHER-OF-PEARL-DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 4936J-001, MOVEMENT NO. 5'632'418, CASE NO. 4'753'665, CIRCA 2010

Movement: Automatic
Dial: Mother-of-pearl
Case: 37 mm. diam.
With: 18k gold Patek Philippe buckle, product literature, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$20,000-30,000

Released in 2005, Patek Philippe reference 4936 was part of the second wave of annual calendar wristwatches since the complication's inception in 1996. Importantly, it was Patek Philippe's first complicated wristwatch designed for women, recognizing their interest in high horology.

The present timepiece is crafted from 18k yellow gold and has a refined presence on the wrist. The watch has a balanced, symmetrical dial made from Mother-of-Pearl, in which the brand boasts its mastery in craftsmanship as the fragile material has been cut to allow for separate, Mother-of-Pearl disks in the calendar registers. The dial has further been cut in the moon phases window, increasing the architectural depth of the dial. Uncommonly seen as it is of tedious and fragile workmanship, the watch covets applied gold, luminous roman numerals on top of the Mother-of-Pearl.

Patek Philippe considers every detail of their timepieces, and this can be further seen as the diamond bezel is recessed to protect the settings. The manufacturer has also included diamonds in winding crown for additional flare and opulence.




PATEK PHILIPPE
GENEVE

PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 5971P-001



Ψ74

PATEK PHILIPPE. A VERY RARE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24-HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5971P-001, MOVEMENT NO. 3'931'137, CASE NO. 4'484'962, MANUFACTURED IN 2009

Movement: Manual
Dial: Black
Case: 40 mm. diam.
With: Platinum and diamond-set Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on 23 June 2009
Remark: Approx. 100 pieces made

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$200,000-400,000

The present timepiece is the extremely rare and highly coveted diamond-set 5971P. It features 42 baguette-cut diamonds of approximate 4.37 carats. Only available to Patek Philippe's top clients, this diamond-set reference 5971P-001 presents a significant opportunity for any discerning collector to acquire one of Patek Philippe's most stunning and timeless coveted treasure of high horology.



Reference 5971P-001

Introduced to the market in 2007 and produced in only in platinum, the Patek Philippe reference 5971 is a highly special variation of the 5970. It features a solid platinum case with 42 baguette-cut diamonds totaling approximately 4.37 carats, and diamonds have also found as the hour markers and in the buckle. Only available to Patek Philippe's top clients, this diamond-set watch presents as a significant opportunity for any discerning collector to acquire one of Patek Philippe's most stunning and timeless coveted treasures of high horology. Approximately only 100 examples were ever produced of this rare reference.

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PATEK PHILIPPE

CALATRAVA NEW YORK EXHIBITION REF. 7200/50-011



Ψ75

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD LIMITED EDITION WRISTWATCH WITH BLUE MOTHER-OF-PEARL DIAL, MADE FOR THE PATEK PHILIPPE GRAND EXHIBITION IN NEW YORK

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA NEW YORK EXHIBITION, REF. 7200/50-011, MOVEMENT NO. 7'100'847, CASE NO. 6'207'420, CIRCA 2017

Movement: Automatic
Dial: Blue mother-of-pearl
Case: 34.5 mm. diam.
With: 18k white gold Patek Philippe buckle
Remark: Limited edition of 75 pieces

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

Please note that this lot is made from or contains material that is either protected or regulated, which could result in export and/or import restrictions. For international shipments, this lot will incur a 2-4 week delay in shipment arrival. Please check the relevant customs laws before bidding on this and see Section G5 of our Conditions of Sale for further information.

$15,000-25,000

Unveiled at Patek Philippe's New York Grand Exhibition in 2017, reference 7200/50-011 is a very special and rare timepiece limited to only 75 examples. The timepiece was available for a brief period during the celebrational season in New York, and the watch quickly sold out from its alluring nature.

Measuring 34.5mm, reference 7200/50-011 features an 18k white gold officer-shaped case which is further enhanced by its lovely dark blue/periwinkle Mother-of-Pearl dial with diamond-set hour markers. A closer inspection of the watch reveals deluxe details such as screwed spring bars, an officer-style tang buckle, and most importantly, Patek Philippe Caliber 240 that powers the timepiece.



In addition to the Grand Exhibition 2017, it was the 40th anniversary of the legendary 240 Caliber in which its base was the foundation for many of the most important references like the 3940, World Time collection, 5712 Nautilus, and Sky Moon Tourbillon. The micro-rotor movement allows the watch to wear incredibly thin at a hair over 7mm. This measurement also accounts for the sapphire caseback allowing one to fully view the movement in all of its glory, as well as laying comfortably on the wrist.


PATEK PHILIPPE
GENEVE

A. LANGE & SÖHNE

LANGE 1 REF. 101.032



77

A. LANGE & SÖHNE. AN ATTRACTIVE 18K PINK GOLD WRISWATCH WITH DATE AND POWER RESERVE
SIGNED A. LANGE & SÖHNE, LANGE 1 MODEL, REF. 101.032, CASE NO. 125'124, MOVEMENT NO. 12358, CIRCA 2000S

Movement: Manual
Dial: Silvered
Case: 38.5 mm. diam.
With: 18k pink gold A. Lange & Söhne deployant clasp, A. Lange & Söhne Proof of Origin Certificate

$16,000-27,000

Introduced in 1994, the Lange 1 was the first A. Lange & Söhne watch of the new era and represented a culmination of what connoisseurs of fine watches associate with the brand's legendary heritage. The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful display, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays. There is also a pusher at 10 o'clock to instantaneously advance the date.



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PATEK PHILIPPE

ANNUAL CALENDAR FLYBACK CHRONOGRAPH REF. 5960R-011



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ78

PATEK PHILIPPE. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DAY/NIGHT INDICATOR

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960R-011, MOVEMENT NO. 5'700'889, CASE NO. 4'589'065, CIRCA 2012

Movement: Automatic
Dial: Silvered
Case: 40 mm. diam.
With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, sales tag, setting pin, product literature, leather folder, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$30,000-50,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complications, reference 5960 quickly grasped the attention of collectors and became one of the most popular modern watches of the manufacture.

The present wristwatch is amongst the most collectible variants of the reference, featuring a highly attractive and elegant silvered dial. The appeal is enhanced by its very good overall condition.

Reference 5960
Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version with the latest 'PP' seal movement. To date only approximately 23 pink gold versions have returned to the market.



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PATEK PHILLIPE

175TH ANNIVERSARY MULTI-SCALE CHRONOGRAPH REF. 5975J-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ79

PATEK PHILIPPE. A RARE 18K YELLOW GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENEVE, REF. 5975J-001, MOVEMENT NO. 5'905'353, CASE NO. 6'056'796, CIRCA 2015

Movement: Automatic
Dial: Silvered
Case: 40 mm. diam.
With: 18k gold Patek Philippe deployant clasp, Certificate of Origin dated 2015, Attestation, product literature, leather folder, 175th Anniversary presentation box and outer packaging
Remark: Limited edition of 400 examples

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$32,000-50,000

The present timepiece is distinguished by its excellent overall condition and presence of all the original accessories. Part of the 400 examples of the reference 5975 cased in yellow gold, the present specimen presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.



Reference 5975

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.

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PATEK PHILIPPE

WORLD TIME MEXICO EDITION REF. 5230G-022



81

PATEK PHILIPPE. A VERY RARE AND DESIRABLE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH, MADE TO COMMEMORATE THE 20TH

SIGNED PATEK PHILIPPE, GENEVE, WORLD TIME 'MEXICO' MODEL, MOVEMENT NO' 7'285'968, CASE NO' 6'369'701, REF. 5230G-022, CIRCA 2020

Movement: Automatic
Dial: Grey guilloché
Case: 38.5 mm. diam.
With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2020, Attestation dated 2020, sales tag, product literature, leather porfolio, presentation box and outer packaging
Remark: Limited edition of 40 pieces

$55,000-110,000

World Time reference 5230G is very rarely offered at auction or seen publicly. The present 'Mexico' Limited Edition reference 5230G-022 is among the scarcest of all versions and, to the best of our knowledge, this is the first example of the 'Mexico' Limited Edition ever to be offered at international auction. Only 40 pieces were created in 2019 to celebrate the 20th anniversary of Patek Philippe official Mexico distributor 'Mondi Group'. For this anniversary, Patek Philippe created this very special edition of the reference 5230G World Time watch. Most strikingly, the city of 'Mexico' appears in red replacing 'London' as the home city of the 24 world cities. The centre of the dial is decorated guilloché grey especially for this edition and the back of the timepiece is engraved around the edge of the sapphire crystal display back with '1994 - Mexico - 2019'



Reference 5230

A descendant of the legendary Patek Philippe World Time watches of the 1930s, now ultra-desirable to collectors, reference 5230 was introduced in 2016. The dial centre is adorned with a circular hand-guilloched motif. The ultra-thin self-winding movement with its two city and 24-hour rotating disks serves to keep simultaneous and permanent track of the time in all 24 time zones. Thanks to an ingenious mechanism patented in 1999, the user can simultaneously correct all the World Time displays in one-hour increments by simply pressing the pusher at 10 o'clock.

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PATEK PHILIPPE

POSSIBLY UNIQUE MINUTE REPEATING PERPETUAL CALENDAR REF. 5013P



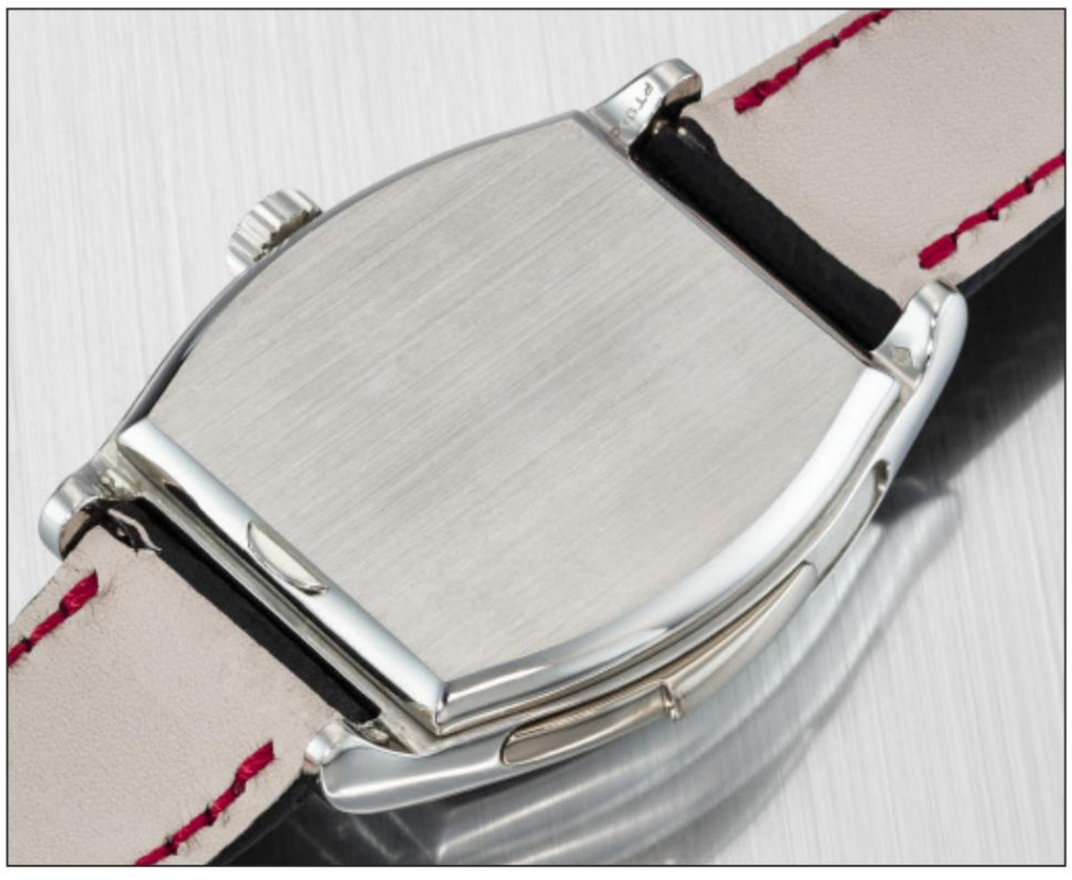
82

PATEK PHILIPPE. A POSSIBLY UNIQUE AND EXCEPTIONAL PLATINUM TONNEAU-SHAPED AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, BREGUET NUMERALS, RED CALENDARS AND MINUTE TRACK
SIGNED PATEK PHILIPPE, GENEVE, REF. 5013P, MOVEMENT NO. 1'908'041, CASE NO. 4'129'605, CIRCA 2001

Movement: Automatic
Dial: Black with red accents (special order)
Case: 36 mm. wide
With: Platinum Patek Philippe buckle, Certificate of Origin dated 2001 and confirming the manufacture of the present watch with a black dial, Breguet numerals, and red accents, travel pouch, product literature, presentation box and outer packaging
Remark: Possibly unique

$300,000-550,000

This spectacular reference 5013P is almost certainly unique with red calendar indications and red minute track on a black dial. It is undoubtedly one of the most attractive specimens of this distinctive 'Grande Complication' model ever to be offered at auction. Sold in 2001, the present watch's exclusivity resides in the Certificate of Origin-confirmed black dial with red minute track and red calendar indications: "noir, heures Breguet gris, décalque rouge, calendrier rouge". Further confirming its special and probably unique status is the fact that until 2006, a black dial option for reference 5013 was not available as standard and therefore, the present black dial with red detailing would certainly have been produced as a special request granted for a very important client. This captivating colour palette provides a rich and ultra-luxurious aesthetic. To the best of our knowledge, the present watch is the only example in platinum with this dial configuration known publicly or to have been offered at international auction.



One of Patek Philippe's greatest achievements of the late 20th century, reference 5013 was, until 1994, the most complicated wristwatch ever made by the company. With minute repeater, retrograde perpetual calendar and moon phases, reference 5013 is truly a landmark of horological high complication that succeeds equally in being a watch of supreme elegance and proportion. Discontinued in 2010, it is now regarded as one of Patek Philippe's greatest modern classics.

Reference 5013
Part of Patek Philippe's 'Grand Complication' series, reference 5013 is the first minute repeating wristwatch featuring an automatic movement combined with a perpetual calendar and retrograde date. The retrograde date hand moves along a 270 degree arc and at midnight of the last day of each month, it flies back to the first of the month. During this precisely controlled fly-back phase, the hand is disconnected from the drive train and is cleverly captured back on the 1st of the month to ensure it does not slip forward by a day. At the time of its introduction in 1992, it was the firm's most complicated wristwatch ever made. It is fitted with Patek Philippe's legendary calibre R 27 PS QR, self-winding with minute repeating, distinguished by a chime of exceptional quality. Extensive researches in metallurgy and acoustics where necessary to achieve a sound of such perfection and unrivalled purity.

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PATEK PHILIPPE

POSSIBLY UNIQUE PERPETUAL CALENDAR 'OVITZ' DIAL REF. 5040J-020



83

PATEK PHILIPPE. A POSSIBLY UNIQUE AND HIGHLY ATTRACTIVE 18K YELLOW GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENEVE, REF. 5040J-020, MOVEMENT NO. 5'752'639, CASE NO. 4'710'693, CIRCA 2014

Movement: Automatic
Dial: Brown
Case: 35 mm. wide, 42 mm. overall length
With: additional 18k gold Patek Philippe solid caseback, 18k gold Patek Philippe deployant clasp, Certificate of Origin Portfolio dated 2014, setting pin, sales tag, product literature, leather folder and slipcase
Remak: Possibly unique, bespoke commission made for Michael Steven Ovitz

$66,000-132,000

This possibly unique yellow gold reference 5040R-024 with Breguet numerals was made as a bespoke commission by the remarkable collector Michael Ovitz, whose initials 'M.S.O' are monogrammed on the dial. Michael Ovitz was widely described as the most powerful man in Hollywood during the 1980s and early 1990s. He was President of Walt Disney from 1995 to 1997. An outstanding collector, Mr Ovitz was one of the few people for whom Patek Philippe created special request watches with his own initials placed on the dial. Mr. Ovitz, a collector of 35 years standing, requested several different references, each in a variety of metals, with one-of-a-kind dials. He praised Patek Philippe's workshop saying 'They were terrific and accommodated everything I wanted.'



Reference 5040

Reference 5040 was launched in 1992 and discontinued in 2007, the reference 5040 was produced in two series, the first series bearing movement numbers beginning in 77, the second series began in approximately 1998 with the movement numbers beginning with 312. It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times.

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PATEK PHILIPPE

PERPETUAL CALENDAR REF. 5040R-001



Ψ84

PATEK PHILIPPE. A RARE 18K PINK GOLD TONNEAU-SHAPED AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5040R-001, MOVEMENT NO. 3'124'074, CASE NO. 4'032'557, CIRCA 1998

Movement: Automatic
Dial: Silvered
Case: 35 mm. wide, 42 mm. overall length
With: 18k pink gold Patek Philippe deployant clasp, Extract from the Archives confirming manufacture of the present watch in 1998 and its subsequent sale on 25 August 1998
Remark: Approx. 450 pieces made in pink gold

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$20,000-30,000

Reference 5040 was launched in 1992 and discontinued in 2007, the reference 5040 was produced in two series, the first series bearing movement numbers beginning in 77, the second series began in approximately 1998 with the movement numbers beginning with 312.

It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. It is believed that only 450 pieces were made in pink gold.



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4'032'557

Reference 5040

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August 25th, 1998

Leather strap

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PATEK PHILIPPE

PERPETUAL CALENDAR REF. 3945/1



85

PATEK PHILIPPE. A RARE AND ELEGANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 3945/1, MOVEMENT NO. 770'795, CASE NO. 2'838'717, CIRCA 1987

Movement: Automatic
Dial: Silvered
Case: 36 mm. diam.
With: 18k gold Patek Philippe integrated bracelet, overall length approximately 195 mm., Certificate of Origin dated 1987, setting pin, product literature, leather folder and presentation box
Remark: Second series dial

$30,000-50,000

The Patek Philippe reference 3945/1 was introduced as a variant to the celebrated reference 3940. The noticeable difference between the two was that it featured an integrated gold bracelet while the 3940 had lugs that accommodated a detachable leather strap.

Produced between 1985 and 1998, this timepiece finds a place amidst the most elegant perpetual calendar watches ever made by the brand. Reference 3945/1 has two distinct series distinguished by the subsidiary registers: the first series has 'sunken' registers, the second series has 'sunken' and beveled registers, such as seen in the present lot. Only a handful of these highly rare and widely undiscovered timepieces have returned to market, making the present lot a wonderful opportunity to acquire for the astute collector.



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PATEK PHILIPPE

PERPETUAL CALENDAR REF. 3940



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PATEK PHILIPPE. A RARE AND ELEGANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, SECOND SERIES, MOVEMENT NO. 771'658, CASE NO. 2'866'735, CIRCA 1990S

Movement: Automatic
Dial: Silvered
Case: 36 mm. diam.
With: 18k gold Patek Philippe buckle, Undated Certificate of Origin, later setting pin, 150th Anniversary plaque, product literature, leather folder, presentation box and outer packaging
Remark: Second series, Approx. 1'680 pieces made

$27,000-49,000

Launched in 1985 and discontinued in 2007, the reference 3940 has always been a much-loved watch by collectors and is a significant reference in the modern history of Patek Philippe. The 3940's reputation is further enhanced by the fact that the then head of the company, Philippe Stern, chose to wear the model as his everyday watch.

According to our research, reference 3940 in yellow gold from the second series, such as the present lot, has been produced to approximately 1680 pieces.

Reference 3940
The reference 3940 and its sister reference (the reference 3970 perpetual calendar chronograph) were launched in the mid-1980s, at a time when few complicated wristwatches were available and the mechanical watch renaissance wasn't entirely underway.

The watch was incredibly slim at 9 mm., thanks to the caliber 240-Q movement with a 22k gold micro-rotor. The design of the dials, in line with many Patek Philippe references, has evolved over the 20 years of production resulting in three clearly defined series and some rare variations. The present example is an example of a late-second series, as evidenced by the cross-hair pattern on the sub-dial at 3 o' clock.





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PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 3970E



87

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E, MOVEMENT NO. 875'155, CASE NO. 2'840'116, CIRCA 1988

Movement: Manual
Dial: Silvered
Case: 36 mm. diam.
With: 18k gold Patek Philippe buckle, Undated Certificate of Origin, product literature, leather folder, presentation box and outer packaging
Remark: Second series, Italian calendar, Approx. 400 pieces made in yellow gold

$70,000-150,000

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania based ébauche which replaced the Valjoux movement used for the previous 50 years. Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series such as the present timepiece introduced a solid screw back, designated reference 3970E. It is believed that less than 400 pieces in yellow gold, from which less than 100 have come back to the market.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back. Reference 3970 was discontinued in 2004 and replaced by reference 5970.

While production of the reference 3970/3971 may have ended nearly 20 years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.





PATEK PHILIPPE
GENEVE

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CERTIFICATE OF ORIG

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3970/E
875'155
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PATEK PHILLIPE

PERPETUAL CALENDAR 'SECONDI AL CENTRO' REF. 2438/1



88

PATEK PHILIPPE. AN EXTREMELY RARE AND IMPORTANT 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND SCREW-DOWN CASEBACK

SIGNED PATEK PHILIPPE, GENEVE, REF. 2438/1, MOVEMENT NO. 888'145, CASE NO. 2'602'745, MANUFACTURED IN 1958

Movement: Manual
Dial: Silvered, English calendar
Case: 37 mm. diam.
With: 18k gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1958 and its subsequent sale on 1 September 1960
Remark: 50 pieces made in yellow gold

$220,000-480,000

PROVENANCE:
Antiquorum Geneva, The Art of Patek Philippe, 9 April 1989, lot 204.

The rarest of all perpetual calendar wristwatches produced in series by Patek Philippe, this superb example of reference 2438-1 exudes the distinct and magical vintage appeal of the company's mid-century complicated wristwatches. Last seen at auction 34 years ago, it has since been carefully stored, and indeed the case exhibits the bluish patination of the gold that only occurs with the passage of time and is so appreciated by collectors of vintage wristwatches today. The case exhibits impressively full proportions with strong curved angles and fluting, importantly both hallmarks are crisp and clearly legible showing that the watch has been worn only lightly over the years. The dial is beautifully mellowed and evenly aged, probably carefully restored at some time in the distant past, it retains a strong signature, scales and calendar indications, all engraved-enamelled and well raised. Naturally, after many decades, the dial is not entirely without blemish. However, this only serves to underline and enhance the overall character and charm of the watch.



One of the most elusive and hard to find of Patek Philippe's 'golden age' perpetual calendar wristwatches, reference 2438-1 is sheer poetry, and is without doubt a serious and important addition to any collection.

The Dial
Correct second series Mark 1 dial distinguishable by the five-faceted 'bullet' shaped hour markers. Made by Stern Frères on a solid gold base with an opaline-matte finish. All of the dial text, scales, and details are engraved-enameled and nicely raised. The calendar discs (in English) are silvered gold, and the moon phase disc is handmade in gold with champlevé blue enamel applied by a master enamel artist.

from the Archive

Wristwatch

888.145

27 SC Q; pe *n phases; sweep*
hand; manu

2.602.745

Reference 2438/1, y

Gold lapped indexes

1958

September 1st, 1960

Leather strap



PATEK PHILLIPE

PERPETUAL CALENDAR ‘SECONDI AL CENTRO’ REF. 2438/1

The Case
Two-piece by Wenger (master casemaker’s mark of 1 within a Key), one of the finest Geneva casemakers of the period. Screw back, curved fluted lugs, curved bezel, both hallmarks clearly visible, partially inset crown with embossed ‘Calatrava’ logo.

The Movement
Caliber 27 SC Q, base caliber 27 SC with a perpetual calendar feature added by the workshops of Les Fils de Victorin Piguet, 18 jewels, micrometer adjustment for the regulator.

Patek Philippe Reference 2438-1
One of the rarest and most sought-after vintage complicated wristwatches ever produced by Patek Philippe, very few examples of reference 2438-1 were made and consequently it is very rarely seen at auction. Regarded along with references 1518, 2497, and 2499 as one of Patek Philippe’s great ‘Golden Age’ classics, at the time of production, it was one of only three wristwatch models available with perpetual calendar. Moreover, reference 2438-1 and reference 2497 were the first and only sweep seconds perpetual calendar wristwatches available for 30 years until 1993. Reference 2438-1 is fitted with a screw back and was introduced to the market as the ‘waterproof’ version of reference 2497. It was manufactured almost in parallel with reference 2497’s production, beginning in 1952 and ceasing in 1963 (reference 2497 began in 1951 and ceased in 1963). Only available in 18k yellow or pink gold, the cases were made by Wenger (master casemaker’s mark of 1 within a Key), one of the finest Geneva casemakers of the period who also made cases for reference 2499. These splendid and substantial cases feature curved fluted lugs, a curved bezel and a partially inset crown. Although reference 2438-1 was produced for 11 years, only an estimated 50 pieces were ever made in yellow gold and today only 29 examples are known publicly.






MON
MAY
PATEK PHILIPPE
GENÈVE
SWISS

PATEK PHILIPPE

PERPETUAL CALENDAR REF. 3448 - FORMERLY THE PROPERTY OF ANDY WARHOL



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

89

PATEK PHILIPPE. A VERY RARE AND HIGHLY IMPORTANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, FORMERLY TO PROPERTY OF ANDY WARHOL

SIGNED PATEK PHILIPPE, GENEVE, REF. 3448, MOVEMENT NO. 1'119'511, CASE NO. 332'869, MANUFACTURED IN 1977

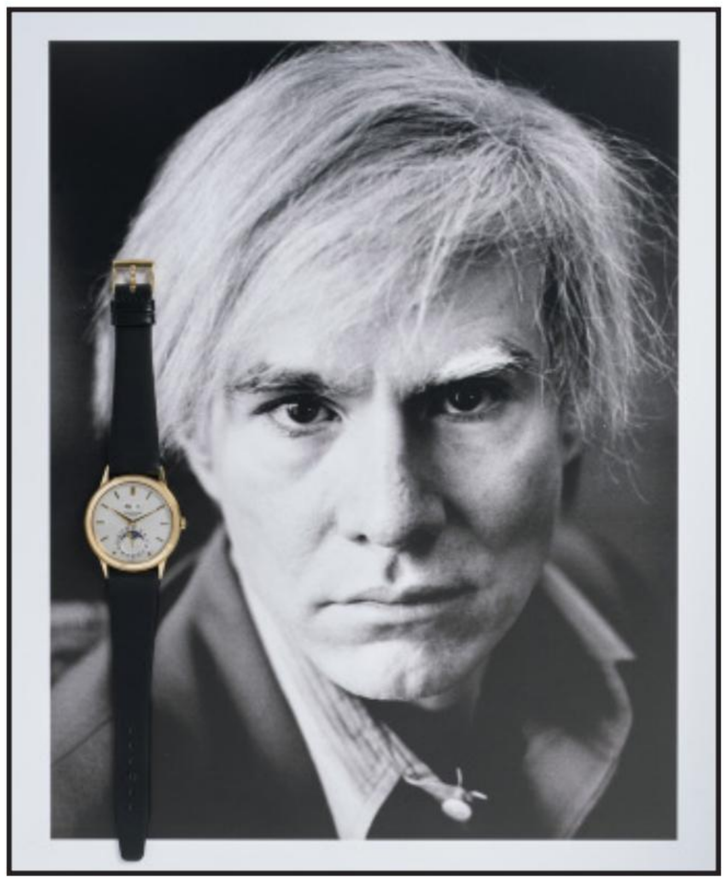
Movement: Automatic
Dial: Silvered
Case: 37 mm. diam.
With: 18k gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1977 and its subsequent sale on 27 February 1978, Original catalog of 'The Andy Warhol Collection Jewelry and Watches, Part II' sale from 4 December 1988, Study of the watch by Eric Tortella
Remark: Formerly the property of Andy Warhol, 450 pieces made in yellow gold

$350,000-600,000

PROVENANCE:
1978 – Sold to the original owner
1988 – Sotheby's New York, The Andy Warhol Collection Part II, Sold for the Benefit of The Andy Warhol Foundation for the Visual Arts, 4th December 1988, lot 266
2014 – Sotheby's Geneva, 11 November, 2014, lot 358

ANDY WARHOL'S REF. 3448

Like Andy Warhol himself, this superb second series Patek Philippe reference 3448 has become a legend. Not only is it a very rare and highly desirable vintage wristwatch in its own right, but it also has the distinction of once being the personal property of one of the most famous and enduring artists of the 20th century. This wonderfully preserved yellow gold reference 3448 is undoubtedly a world-famous wristwatch. With its magical Andy Warhol provenance, it is elevated to the very top tier in the pantheon of vintage Patek Philippe. Christie's New York is therefore thrilled to now present this star of Andy Warhol's watch collection to international collectors, after almost a decade in a highly important private collection.



An inveterate collector, Warhol amassed a huge collection of Objects and artworks of all kinds, known to his friends as 'Andy's stuff'. The collection was sold after his death in a mammoth 10-day auction held by Sotheby's New York between 23 April and 3 May 1988. A further sale of Warhol's jewelry and watches, including the present ref. 3448, the most expensive in the auction, was held on 4th December 1988.

Today's collectors value individualism and exclusivity, even in the rarefied world of complicated Patek Philippe masterpieces. The reference 3448 is one of the most sought after of all Patek Philippe's vintage complicated wristwatches, its minimal good looks and large size is perfectly suited for today's most discerning collectors. The present watch, with its Andy Warhol provenance is one of the most individual and exclusive specimens of the great classic reference 3448 to be offered at auction. Moreover, it is in superb overall condition, featuring an extremely attractive and well preserved dial with perfectly clear markers and signatures. As a last series dial, it displays the 'Aprior' mark on either side of the word 'Swiss' at 6 o'clock and the minute divisions are painted batons, perfectly complementing the applied gold baton hour markers. The dial was perfectly cleaned and restored by Patek Philippe in the mid-1980s yet preserves the silky finish that

Type of watch :
Movement No :
Calibre :

Date of manufacture :
Bracelet :
Remark :

Only th

PATEK PHILIPPE

PERPETUAL CALENDAR REF. 3448 - FORMERLY THE PROPERTY OF ANDY WARHOL

is a feature of the very best dials made by Stern Frères, called ‘satiné opalin’. The 18K gold case is in original and very crisp condition, evidently little used, it displays clearly legible hallmarks and sharp, well-defined edges.

This reference 3448 offers collectors truly a rare opportunity to acquire an already serious vintage complicated Patek Philippe further imbued with the inestimable cachet of once belonging to Andy Warhol, undoubtedly a magnificent addition to any watch collection.

We are grateful to Eric and Gabriel Tortella for their assistance and study in researching this watch.

Andy Warhol (1928-1987)
The American artist is one of the most recognizable figures of the 20th century and is perhaps even more famous today than during his lifetime. One of the leading figures in the art movement known as ‘Pop Art’, Warhol’s work combined artistic expression with celebrity culture and advertising of the 1960s. Some of his best known works include the silkscreen paintings ‘Campbell's Soup Cans’ (1962), ‘Marilyn’ (1962) and ‘Reigning Queens’ (1985). Warhol’s New York studio, The Factory, became a well-known gathering place that brought together intellectuals, drag queens, Bohemian street people and Hollywood celebrities.

He surrounded himself with an assortment of personalities known as the ‘Warhol superstars’ and is credited with coining the expression "15 minutes of fame." He authored several books, including: ‘The Philosophy of Andy Warhol’ and ‘Popism: The Warhol Sixties’. Many of his creations are very collectible and highly valuable. His works include some of the most expensive paintings ever sold. In 2013, a 1963 serigraph titled Silver Car Crash (Double Disaster) sold for $105 million. In 2022, Shot Sage Blue Marilyn (1964) sold for $195 million, which is the most expensive work of art sold at auction by an American artist.

Reference 3448
Reference 3448, introduced into the market in 1962, was at the time the first self-winding perpetual calendar wristwatch. According to literature, a total of 586 examples were made, around 450 in yellow gold cases, 130 were cased in white gold, 2 in platinum and 1 in pink gold are known to exist to date. Reference 3448 was fitted with the celebrated caliber 27-460, amongst the most sophisticated and lavish automatic movements ever made. It was later upgraded with Patek Philippe's patented perpetual mechanism fitted on the movement plate underneath the dial and renamed 27-460 Q.

Reference 3448 was available with four different dial styles:
-enameled small baton minute divisions from 1962 to circa 1965
-beady minute divisions and small date ring from 1965 to circa 1973
-beady minute divisions and large date ring: 1971 to circa 1977
-printed, not enameled small baton minute divisions: after 1977

In 1981, reference 3450 was introduced into the market with the improved 27'460 QB (Quantime Bissextile) caliber. The model differs from its predecessor by the modified leap year indication, the eccentric small window to 4 o'clock. With the launch of reference 3940 in 1985, production of both references 3448 and 3450 was discontinued.






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PATEK PHILIPPE
GENEVE
SWISS

PATEK PHILIPPE

PINK ON PINK REF. 570



90

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE PINK DIAL, ONE OF ONLY 5 KNOWN

SIGNED PATEK PHILIPPE, GENEVE, REF. 570, MOVEMENT NO. 864'180, CASE NO. 297'237, MANUFACTURED IN 1941

Movement: Manual
Dial: Pink
Case: 35.5 mm. diam.
With: 18k pink gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1941 and its subsequent sale on 15 December 1941
Remark: One of only 5 known pink gold reference 570 with two-tone pink dial and sweep centre seconds

$110,000-220,000

PROVENANCE:
The Geneva Watch Auction: XIV, Phillip's, Geneva 5 & 7 November 2021 (sold for 220'500 CHF)

This magnificent reference 570 can only be described as stunning. Not only does it have breathtaking looks, but also exceptional rarity as one of only 5 pink gold reference 570s with a two-tone pink dial and indirect center seconds known publicly.

In the rarefied world of Patek Philippe, “Pink on pink” is one of the most enchanting phrases a distinguished collector could wish to hear when regarding a vintage timepiece. The present watch, a “Grande Calatrava” reference 570 is one of the finest known, with its wonderfully crisp pink gold case with brushed and polished surfaces, strong and clear hallmarks and awesome Extract-confirmed two-tone pink dial with beautifully raised engraved-enameled signature.

The present watch is an early and exceptional first series reference 570R SC dating to 1941, the third year of production, identifiable by its caliber 12-120 SCi movement. Such ‘time-only’ wristwatches may seem quite simple, their beauty lies in the minimalist Bauhaus design and details such as the hand-finished indices, incredible engraved-enamel inscriptions and railway minute track, and a contrasting fire-blued steel sweep seconds hand. This combination of pink dial, pink gold case and indirect center seconds is a great rarity. In fact, only 5 examples of reference 570 known with this precise configuration.

The indirect center seconds mechanism, almost never seen in reference 570, was realized for Patek Philippe by the Victorin Piguet workshops by adding the necessary additional center seconds gearing to existing 12‴ 120 movements.

Introduced in 1938, reference 570 was the first large Calatrava produced in series and was manufactured for a staggering 34 years until 1972. Measuring 35mm in diameter (opposed to its predecessor, reference 96 measuring 30.5mm), the model was incredibly popular and offered in a plethora of different case metals, dial colors, and configurations over the decades. In remarkable condition with an incredibly well-preserved case featuring strong architecture, lines, and crisp hallmarks, and its stunning pink salmon dial with a blued seconds hand, the present 570 is an almost impossibly rare combination in remarkable condition.

A dream piece and serious prize for the collector, it is unlikely that a reference 570 of this astounding aesthetic and technical rarity will be seen again for many years.





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Wristwatc

864'180

12-120 SC, nual winding

297'237

Reference 570, 18k ro

Rose dial, raised gold ho s

: 1941

December 15th, 1941

Leather strap



PATEK PHILIPPE

CHRONOGRAPH 'SPIDER LUGS' REF. 1579



91

PATEK PHILIPPE. A VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH SPIDER LUGS

SIGNED PATEK PHILIPPE, GENEVE, REF. 1579, MOVEMENT NO. 863'252, CASE NO. 633'401, MANUFACTURED IN 1943

Movement: Manual
Dial: Silvered
Case: 36 mm. diam.
With: 18k gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1943 and its subsequent sale on 11 July 1944, Patek Philippe service invoice dated 2022
Remark: First series, approx. 250 examples produced in yellow gold

$40,000-60,000

Part of the very rare first series, the present reference 1579 'spider lugs' chronograph is very fine and well preserved. The gold of the 36 mm. case has had only minimal polishing over the past 80 years, the angles on the lugs and bezel remain sharp and well defined, the hallmarks are still crisp and clear.

Reference 1579
Reference 1579 was launched at the Basel fair in 1943 and remained in Patek Philippe catalogues until 1964. The three-piece cases were made by Wenger, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13''' ébauche, renamed by Patek Philippe calibre 13-130 after having been finished to highest standards in the firm's workshops. Around 470 watches were made in total and of these, approximately 250 were made in yellow gold of which 105 are known publicly today.

Reference 1579 was made in two series:

- 1st series from 1943 to 1949: Arabic and baton numerals, baton or feuille hands
- 2nd series from 1950 to 1964: Arabic and square numerals, feuille hands, such as the present watch

Carefully cherished throughout the years, the present timepiece represents an excellent opportunity for the collector of rare vintage Patek Philippe to obtain a fine example of this famous reference 1579 'first series'. According to research, approximately 250 pieces were produced from which 105 are known to the market.






BASE 1000
PATEK PHILIPPE&Co
GENEVE

CARTIER

TANK LOUIS ULTRA THIN LONDON 1971



THE PROPERTY OF A DISTINGUISHED GENTLEMAN

92

CARTIER. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K GOLD RECTANGULAR WRISTWATCH WITH BRACELET
SIGNED CARTIER, LONDON, TANK LOUIS 'ULTRA-THIN' MODEL, NO. 9644, THE MOVEMENT SIGNED JAEGER-LECOULTRE, THE CASE AND BRACELET CLASP WITH MATCHING LONDON HALLMARKS FOR 1971

Movement: Manual
Dial: White
Case: 23 mm wide, 31.5 mm. overall length, punch-numbered 9644,
With: Cartier 18k gold herringbone pattern bracelet with deployant clasp, the clasp with full London hallmarks for 1971, overall length approximately 175 mm.

$15,000-25,000

The Cartier Tank needs almost no introduction, it is undoubtedly one of the most recognizable and desirable wristwatches in the world. Like all great design, its simplicity, beauty and elegance has transcended transient fashions over the decades. Indeed, the timelessness of the Cartier Tank brings to mind the words of the great Yves St. Laurent: "Fashions fade, style is eternal". Naturally, several variations of the classic 'Tank' have been made since it was first introduced in 1918. One of the rarest and very seldom seen is the present London-made Tank Louis 'Ultra-Thin' model. With London hallmarks for 1971, it comes from the period when Cartier's London workshops were producing quite remarkable beautifully crafted handmade versions of Cartier classics with a distinct aesthetic. Today, Cartier's London-made timepieces have great cachet and are the models that are most hotly pursued by collectors.

The present Tank Louis 'Ultra-Thin' measures only 4.5 mm. thick, giving the watch a breathtakingly chic persona, moreover, it is fitted with a stunning and probably original 18k gold 'herringbone' pattern woven gold bracelet, the deployant clasp is stamped with full London hallmarks for 1971, matching the hallmarks stamped on the interior of the watch case. The movement is by Jaeger-LeCoultre, absolutely correct for a London-made Cartier watch of this period. The association between Louis Cartier and Edmond Jaeger began in the early years of the 20th century and even after Jaeger's death, the collaboration between Cartier and Le-Coultre carried on for decades. Jean-Jacques Cartier was still using LeCoultre movements for his watches in the 1950s, 60s and 70s because he always considered them the best.

One of the great rarities among all Cartier Tanks, this London-made Tank Louis 'Ultra-Thin' from the dawn of the 1970s with matching gold bracelet can be considered as an important addition to any collection. Consigned by a distinguished gentleman of renowned taste, it is a watch that would certainly be hard to beat in terms of style, exclusivity, significance and provenance.






Cartier

CARTIER

BAIGNOIRE ALLONGÉE 'MAXI OVAL' LONDON 1968



THE PROPERTY OF A DISTINGUISHED GENTLEMAN

Ψ93

CARTIER. AN EXCEEDINGLY RARE AND HIGHLY ATTRACTIVE 18K GOLD LARGE CURVED WRISTWATCH WITH CARTIER LONDON DEPLOYANT CLASP

SIGNED CARTIER, LONDON, BAIGNOIRE ALLONGÉE 'MAXI OVAL' MODEL, NO. 8900, THE MOVEMENT SIGNED JAEGER-LECOULTRE, THE CASE WITH LONDON HALLMARKS FOR 1968

Movement: Manual
Dial: White with exploding Roman numerals
Case: 22.5 mm wide, 52 mm. overall length
With: Cartier 18k gold deployant clasp, punch-numbered 8900 and with London gold marks, presentation box

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$100,000-200,000

Christie's is delighted to offer this superb and incredibly rare 1968 London-made Baignoire Allongée 'Maxi Oval'. For Cartier collectors, timepieces produced in Cartier's London workshops are beyond desirable. Cartier's motto '*Never Copy, Only Create*' has a particular resonance when considering the extraordinarily creative wristwatches that came out of Cartier's London workshops in the 1960s and 70s. Designed to provide a perfect fit on the wrist, the Baignoire Allongée was the largest Baignoire model and thus named the 'Maxi Oval'. Handmade, it was produced in extremely small numbers and has always been almost impossible to obtain, its quasi-mythical status as an instantly recognizable yet highly exclusive Cartier design has assured its eternal allure. Underlining the present watch's rarity, according to research, in the last 25 years only four other examples of these original 1960s London-made Baignoire Allongée 'Maxi Oval' wristwatches have appeared at international auction.




Cartier
London

CARTIER

BAIGNOIRE ALLONGÉE ‘MAXI OVAL’ LONDON 1968

Consigned by a distinguished gentleman from his private collection, we are very excited to be able to offer this wonderful example of what is regarded as one of the most attractive and sought after of all Cartier wristwatches. The present watch, with its large cursive script signature ‘Cartier London’ on the stunning white painted dial with ‘explosion’ numerals, crisp heavy gold case with full London hallmarks for 1968 and matching serial numbered gold deployant clasp, a more sublime specimen could hardly be imagined.

1960s London was an exciting place to be and Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, wanted to create wristwatches that were truly a response to the spirit of the age. The appearance of the watches that came out of the London workshops, including the ‘Crash’ and the present ‘Baignoire Allongée’ were not only avant-garde but positively and deliberately shocking. Their truly head-turning looks being in complete contrast to the traditional conservative round or rectangular wristwatches of the day.

Cartier’s wristwatches made in the London of the Swinging 60s undoubtedly possess the almost magnetic fascination that is borne from all truly great design and craftsmanship. This gorgeous Baignoire Allongée with its fluid elongated curved shape and specially designed dial is an exemplar of what can only be described as “the genius of Cartier”, indeed, the very name Cartier is a byword for the ultimate in luxury. From the dawn of the 20th century the company’s timepieces have wowed the world’s richest and most demanding clientele, not only for their mechanical excellence and ingenuity but most importantly for the perfection and confidence of their design. Original production London-made timepieces from the 1960s and 1970s such as the present watch, signed with the magical ‘Cartier London’ script are quite naturally the most desirable of all.

Cartier Baignoire

Originally conceived for an important Russian client in 1912 but unnamed, the Cartier ‘Baignoire’ or ‘bathtub’ in French has remained a timeless and elegant icon for over a century. Although resembling a bathtub, the name actually refers to the shape of the exclusive sections of the grand Opera Houses that Cartier’s clientele frequented. The ‘Baignoire’ shaped watch that is familiar today was not serially produced until 1957 and only christened ‘Baignoire’ in 1973. The ‘Allongée Maxi Oval’ was the ultimate expression of the Baignoire design, the London made examples are thought to have first appeared in 1964. The Baignoire Allongée was not just simply an elongated and exaggerated variation of the standard Baignoire, but a transcendent and unusual piece of functional, wearable art.






Cartier
London

PATEK PHILIPPE

RETAILED BY SPAULDING GORHAM REF. 600 'MODERN'



THE PROPERTY OF A PRIVATE COLLECTOR

94

PATEK PHILIPPE. A RARE AND ATTRACTIVE PLATINUM AND DIAMOND-SET KEYLESS LEVER WATCH WITH SUBSIDIARY SECONDS

SIGNED PATEK, PHILIPPE & CIE, GENEVE, RETAILED BY SPAULDING GORHAM, REF. 600 'MODERN', MOVEMENT NO. 890'165, CASE NO. 418'493, CIRCA 1940

Movement: Manual
Dial: Silvered with diamond indexes
Case: 43.5 mm. diam.
With: Patek Philippe Extract from the Archives dated 1940

$6,000-8,000

Launched in 1933, the Patek Philippe reference 600 pocket watch was one of the brand's most iconic and popular models ever produced. Officially named the "Modern" when released, it's incredible Bauhaus design and refinement have kept it looking just as timeless, contemporary, and beautiful today as it did when released exactly 90 years ago.

The present reference 600 was one of the most luxurious and special offerings of the reference in the catalog. Crafted from solid platinum with 3 baguette cut and 8 round diamonds as hour markers, the pocket watch's allure is only elevated with a seldom seen and highly rare Spaulding Gorham signature, a jewelry store based out of Chicago. Further, the case is made by Eggly & Cie. (Geneva Key 23) rather than the more common Emile Vichet (Geneva Key 9), adding to its charm and rarity. Paired with the timepiece is a Patek Philippe Extract from the Archives dating the watch to 1940 which aligns with the internal caseback engraving that reads "To Lou, From Mother and Dad, June 8th 1941," making the timepiece a special gift to covet and cherish.



From the Archive

Pocket watch

890'165

17''' 14/12



418'493

Reference 600, pla...

Silvered dial, diamond hour markers

...ture: 1940

March 18th, 1941

Not applicable

...engravings on the case back are n...

PATEK PHILIPPE

MONOPUSHER CHRONOGRAPH



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

95

PATEK PHILIPPE. A VERY RARE 18K YELLOW GOLD KEYLESS LEVER MONOPUSHER CHRONOGRAPH WATCH WITH PULSATIONS DIAL

SIGNED PATEK, PHILIPPE & CIE, GENEVE, MONOPUSHER CHRONOGRAPH, MOVEMENT NO. 157'016, CASE NO. 271'325, CIRCA 1910S

Movement: Manual
Dial: White enamel
Case: 53 mm. diam.
Remark: Fresh to market

$15,000-25,000

Beautiful and rare, the present Patek Philippe monopusher chronograph pocket watch features a substantial 18k yellow gold with a well-preserved white enamel dial with pulsations. The first year of production for these pocket watch chronograph movements was roughly 1860, and only 1400 to 1500 movements were ever manufactured. However, only about 250 of them have returned to market, making these chronograph pocket watches extremely rare and sought after. It is worth mentioning as an interesting note that almost the equivalent amount of split-seconds minute repeating movements were made as standard chronograph movements since the grand complication was very popular in the American market. Over the course of 70 years before the enthronement of wristwatches, these watches were offered in various case styles and dial configurations, with the present lot featuring a 4-part case with a cuvette, and a very rare and highly attractive pulsations scale calibrated to 30 units. As the original owner was a physician, this timepiece was a very important and functional tool that helped him record his patient's pulse, making the present lot a beautiful and romantic artifact of history.






GRADUE POUR 30 PULSATIONS
PATEK, PHILIPPE
& CIE. GENÈVE

PATEK PHILIPPE

'APRIORI' UNIQUE DOME CLOCK



THE PROPERTY OF A PRIVATE COLLETOR

96

PATEK PHILIPPE. A UNIQUE AND HIGHLY ATTRACTIVE GILDED BRASS SOLAR-POWERED TABLE CLOCK WITH 'APRIORI' CLOISONNÉ ENAMEL DECORATION

SIGNED PATEK PHILIPPE, GENEVE, 'APRIORI' DOME CLOCK, REF. 1422M, CASE NO. 1'804'692, CIRCA 1995

Movement: Solar powered quartz
Dial: Gilt and white
Case: 225 mm. height
With: Patek Philippe shipping invoice dated 1996, presentation box and custom shipping case
Remark: Unique piece

$70,000-140,000

Fresh to market and from the original owner, the present unique dome clock reference 1422M nicknamed 'Apriori' by Patek Philippe, features a gilded brass construction with beautiful cloisonné enameled panels depicting sailing ships, one ship being named the 'Apriori', and sea birds in the dome. The breathtaking cloisonné enameling features a vast array of colors ranging in blues, maroons, yellows, and whites. This masterwork was completed by artisan J.L. Peter who signed his name in one of the panels and dated it in 1995.

Since their launch in 1955, very few examples of these dome clocks are annually produced, each unique by its individually decorated case featuring engravings of varying pattern, cloisonné enamel scenes or leather covering with applied ornaments. The small production is a result of the few artisans skilled enough to decorate the clock's challenging curved surfaces, works of art in their own right that have significantly appreciated in today's collector market.



Towards the end of the 1940s, the Swiss watchmaking industry revived the technique of cloisonné enameling, initially in pocket and wristwatches such as the celebrated World Time models, as of the late 1950s also for the decoration of clocks, mainly Dome clocks. This elaborate and rather complicated method uses fine strands (filaments) of gold or copper to outline the designated subject, which are then soldered to the surface of the plate. The empty spaces are filled with powdered enamel and fired multiple times so the surface becomes perfectly levelled. Even the most talented enamellers may need up to one year to complete such work on a clock, hence why only a handful of these decorative timepieces leave the workshop of Patek Philippe every year.

Examples of Dome clocks are prominently illustrated and described in Patek Philippe Museum - Patek Philippe Watches Vol. II, pp. 403 - 411.



PATEK PHILIPPE

LIGHTER REF. 9504



THE PROPERTY OF A PRIVATE COLLECTOR

97

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD LIGHTER WITH 'OCEAN' ENGRAVING DECORATION
SIGNED PATEK PHILIPPE, REF. 9504, CASE NO. A241, CIRCA 1970S

Material: 18k white gold
Dimensions: 40 mm. wide, 58 mm. overall length

$10,000-20,000

Patek Philippe is known for their accessories from the 1970s, but none are more alluring, rare, and collectible than the Golden Ellipse Lighter. These incredibly opulent lighters even cost more than entry level watches in their catalog at the time and came in a variety of precious metals and engraving motifs. With an approximated total production of less than 200 examples, less than a fifth of them are known, making the present timepiece an incredibly special offering.

The present Patek Philippe Golden Ellipse Lighter reference 9504 is crafted from solid 18k white gold and features a beautiful 'Ocean' motif which has been handcrafted using a rose engine lathe by a master artisan. This meant that there was no room for error such as a single slip or mistake from the engraving operator. The lighter has a pleasurable heftiness and robust construction, thanks to the precious metal, and its presence and size feels wonderful in the hand. Fresh to market and from the family of the original owner, the present reference 9504 Golden Ellipse Lighter is a wonderful, functional accessory for daily use and would make an excellent addition to any astute watch collector's collection.





PATEK PHILIPPE

NAUTILUS REF. 3800/001J



98

PATEK PHILIPPE. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/001, MOVEMENT NO. 1'424'656, CASE NO. 2'819'505, CIRCA 1985

Movement: Automatic
Dial: Blue
Case: 37.5 mm. wide
With: 18k gold Patek Philippe bracelet and deployant clasp, overall length approximately 190 mm., Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1984 and its subsequent sale on 14 October 1985, service paperwork dated 2023, presentation box and outer packaging
Remark: First series

$50,000-90,000

The present reference 3800/1 is a highly attractive example of the reference 3800 in yellow gold from the first series. Always treated with respect and care, the case is preserved in very good overall condition underlined by the full proportions and the clearly visible hallmarks.

Reference 3800
The reference 3800 was in production from 1981 until 2006 and available in different versions. It was a mid-size version of the Nautilus reference 3700 and carried the same design aesthetics. It was presented in a smaller size case (37.5 mm. as opposed to 42 mm.) and the dial featured a centre seconds hand made possible by the introduction of the Patek Philippe Cal. 335 SC.



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PATEK PHILIPPE

NAUTILUS REF. 3700/1A



THE PROPERTY OF THE ORIGINAL OWNER

99

PATEK PHILIPPE. A VERY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1A, MOVEMENT NO. 1'303'634, CASE NO. 532'929, CIRCA 1977

Movement: Automatic
Dial: Blue
Case: 42 mm. wide
With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 195 mm., Copy of original sales receipt dated 1978, Patek Philippe service papers dated 2 October 2023, presentation box and outer packaging
Remark: 'Type 1' dial

$80,000-120,000

Introduced in 1976, the Patek Philippe Nautilus reference 3700 was inspired by portholes found on maritime vehicles. It was the first steel timepiece from Patek Philippe to be marketed as a premier, luxury watch. The original design, as seen in the present lot utilizes a monobloc case, replicating the way portholes are opened on vessels. It is opened through hidden screws found in the 'ears' of the watch. Unscrewing them unlocks the bezel from the case, a tasteful Gerald Genta design incorporating 'form following function'.



From 1976 to 1980, Patek Philippe Nautilus cases were made by Favre-Perret SA, Le Cret du Locle, a top manufacturer that succeeded in the strenuous task of constructing and polishing the highly ornate Nautilus cases and bracelets. Oceanic elements can be seen in the design language of the timepiece such as the utilization of an ocean blue dial with horizontal grooves, meant to evoke the teak decks found on yachts. The timepiece also has an integrated steel bracelet that seamlessly melds with the case, allowing for an incredibly slim and comfortable fit on the wrist.

Fresh to market and from the original owner, the present 3700/1A is a very special and rare timepiece as it is a MK 1 wristwatch and still covets its original dial. The dial is distinguished with hashes for minute markers rather than the later and commonly found dots. Additionally, the accent in Genève is very faintly noticeable on these MK 1 dials. They are very rare and sought after due to the fact that Patek Philippe would often discard and replace them during a service as they were easily damaged. Paired with its original inner & outer box, copy of the original receipt from 1978, and freshly serviced by Patek Philippe, the present lot is ready to wear and a wonderful opportunity to own an original, historical timepiece from the legendary family and brand.

Special thanks to Italian watch enthusiast and historian 'mstanga' for his assistance and invaluable research text, A Study of the Patek Philippe Ref. 3700 'Nautilus'.


PATEK PHILIPPE
GENEVE
21

PATEK PHILIPPE

NAUTILUS REF. 5724G-001



Ψ100

PATEK PHILIPPE. A VERY RARE AND IMPRESSIVE 18K WHITE GOLD AND BAGUETTE-CUT DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5724G-001, MOVEMENT NO. 5'588'750, CASE NO. 4'505'790, CIRCA 2012

Movement: Automatic
Dial: Blue with diamond-set hour markers
Case: 42 mm. wide
With: 18k white gold and baguette-cut diamond-set Patek Philippe double deployant clasp, Certificate of Origin dated 2012, product literature, leather folder, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$130,000-230,000

Originally introduced in 1976 as reference 3700, the Patek Philippe Nautilus was a groundbreaking watch that strived for luxury and modernity through the use of steel and an integrated bracelet. Over the decades, the timepiece underwent minor changes until the introduction of references 5711 and 5712 in 2006. The models marked the 30th year anniversary of the storied timepiece and signified a new era for the Nautilus.

Only a few years later in 2009, Patek Philippe released an elevated 18k white gold version of the 5712 enhanced with 50 incredibly bright and lustrous baguette diamonds set into the bezel, “end links,” and clasp, totaling an impressive 8.31 carats. Furthermore, the the hour markers were diamonds which contrasted nicely against the silvered, ridged blue dial. This new model was designated as reference 5724.



The present 5724G-001 has a contemporary three-part case construction made from 18k white gold and features an asymmetrical dial which displays the date, moon phases, power reserve, and running seconds. The timepiece also has a sapphire caseback to view in-house caliber 240 PS IRM C LU featuring Côtes de Genève, anglage polishing, and a 22k yellow gold micro-rotor to help the watch remain slim while maintaining automatic-winding capabilities. Discontinued in 2020, very few examples of reference 5724G-001 were produced during its 11-year production life, making the present lot a highly attractive proposition to own an elusive and rare contemporary Nautilus timepiece from Patek Philippe.

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PATEK PHILIPPE

SPLIT-SECONDS CHRONOGRAPH REF. 5959P-001



Ψ101

PATEK PHILIPPE. AN EXCEPTIONALLY RARE PLATINUM SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH
SIGNED PATEK PHILIPPE, GENEVE, REF. 5959P-001, MOVEMENT NO. 3'637'086, CASE NO. 4'472'766, CIRCA 2009

Movement: Manual
Dial: White lacquered
Case: 33 mm. diam.
With: Platinum Philippe buckle, Certificate of Origin dated 2009, Extract from the Archives confirming the production of the present watch in 2009, product literature, leather portfolio, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$200,000-400,000

Reference 5959 is one the modern Patek Philippe models which best preserves the DNA and heritage of the revered Genevoise house. In fact, a practically unique case in the history of Patek Philippe, it is a virtually exact replica of a vintage model, specifically the first split second chronograph wristwatch ever produced by the company (movement no. 124'824) in 1923.



The only differences are the modern signature, the co-axial button in the crown and the snap on back instead of hinged. This modern tribute to Patek Philippe heritage is a masterpiece of design and is the archetypical officier-style watch. The 33 mm. case features extended lugs with screw bars and an oversized crown. The first reference 5959 was Introduced in 2005 in a platinum case with a white dial and in 2008 it was also available with black dial. One of the scarcest modern models by Patek Philippe, in order to be granted the chance to purchase an example by the company, collectors had to make an application and pass an extremely strict selection process based on their horological interests, present collection, and collecting criteria.

One of the most advanced movements available on the market, the split-second single-button chronograph is also one of the most daunting to realize. The in-house calibre 27-525 PS beats 21'600 times per hour, it is remarkably only 5.25 mm. thick and was at the time of its inception the thinnest manually-wound split seconds calibre ever developed. It is stamped with the Patek Philippe seal, launched by the company in 2010 and demanding even stricter requirements than the famed Geneva seal, most notably an accuracy of -3/+2 seconds per day for calibres above 20 mm. in diameter.

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PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 5970R-001



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

Ψ102

PATEK PHILIPPE. A VERY RARE AND COVETED 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5970R-001, MOVEMENT NO. 3'048'187, CASE NO. 4'365'935, CIRCA 2007

Movement: Manual
Dial: Silvered
Case: 40 mm. diam.
With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2007, additional 18k pink gold solid case back, setting pin, product literature, leather folder, slipcase presentation box and outer packaging
Remark: Approx. 1'000 pieces made in pink gold

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$120,000-220,000

The present reference 5970R is distinguished by its very good overall condition and the presence of all the original accessories. To the best of our knowledge, it has never been offered in public before. Furthermore, It is believed that 1'000 pieces were produced in pink gold of which only 80 came back to the market since launch.



Reference 5970

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008 and 2009. From 2009 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.

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PATEK PHILIPPE

MINUTE REPEATER TOURBILLON REF. 5339R-010



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

Ψ103

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 5339R-010, MOVEMENT NO. 5'000'411, CASE NO. 4'521'644, CIRCA 2011

Movement: Manual
Dial: White enamel
Case: 36.5 mm. diam.
With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2011, COSC certificate dated 2011, additional 18k pink gold solid case back, product literature, leather portfolio, key, presentation box and outer packaging

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$350,000-550,000

Extremely rare and seldom to come to market, the Patek Philippe reference 5339 was produced for a brief three years beginning in 2010. As the successor to reference 3939, the 5339 was a proper, contemporary upgrade and even more exclusive than its predecessor with a total production of less than a few dozen examples. Its design is influenced by the original reference 3520 and classic reference 3919 with its *Clous de Paris* (hobnail) bezel with subsidiary seconds. However, the case is now 36mm (a 3mm increase in size) and presents as a "large Calatrava," but it is far from that due to its grand complications. Found within are two of the most magnificent complications: a minute repeater and a tourbillon.



Like its predecessor, reference 5339R utilizes Caliber RTO 27 PS and unlike many Patek Philippe movements, the Côtes de Genève have been concentrically finished, giving way to the flowing architecture of the movement. The elevated tourbillon bridge and repeater strikers have been perfectly black polished, aiding in contrast and beauty. Most distinctive, the minute wheel has been skeletonized with five jovial, meandering arms. The wheel is a joyous feature that is captivating to view, thanks to its rounded polishing and interior angles. The stars of the show are the tourbillon and minute repeater bringing the movement to life. The repeater has a bright, precise, and charming chime. These world-class calibers were created in sequence and their movement numbers have interestingly been replicated at the subsidiary seconds register on the dial.

The dial may seem simplistic but at the bottom of 6 o'clock, one may notice 'Email' signifying that it is a made from enamel with applied rose gold markers. Its minimal presence is elevated by the sharp, hobnail bezel which has also been reproduced on the sapphire caseback (an additional solid gold caseback is included) to elevate the movement. The present lot delivers "full set" from the original owner and includes a personalized note from Henri Stern Watch Agency to the original owner signifying that it was the first model of the reference sold in the United States. Its Certificate of Origin is dated Christmas Day 2011 making it a wonderful gift to cherish by its new owner.

PATEK PHILIPPE
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PATEK PHILIPPE

MINUTE REAPTER TOURBILLON REF. 3939HR-001



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

Ψ104

PATEK PHILIPPE. A VERY RARE AND ELEGANT 18K PINK GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENEVE, REF. 3939HR-001, MOVEMENT NO. 1'903'130, CASE NO. 4'454'930, CIRCA 2009

Movement: Manual
Dial: White enamel
Case: 33 mm. diam.
With: 18k pink gold Patek Philippe buckle, Certificate of Origin dated 2009, COSC Certificate dated 2008, additional 18k pink gold solid case back, sales tag, key, product literature, leather portfolio, presentation box and outer packaging
Remark: Approx. 35 pieces made in pink gold

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$200,000-400,000

Perhaps one of the most understated and impressive timepieces from the recent past, the Patek Philippe reference 3939HR combines two of the most magnificent complications: a minute repeater and a tourbillon. Produced from 1992 to 2009, reference 3939HR is an exceedingly rare model with only an estimated 35 examples ever created in rose gold, meaning that two to three were created a year. Further evidence of its rarity can be identified in the movement number as Caliber RTO 27 PS was created in sequence, marking the present lot as the 130th example and one of the last ever crafted with its production year in 2009.

At a quick glance, reference 3939HR appears as a simplistic “time-only” wristwatch with a modest 33m rose gold case, but a closer inspection reveals the opulent details of this timepiece. At the bottom of the dial, one may notice “Email” rather than “Swiss” signifying that the dial is made from enamel, specifically by Donzé in Le Locle. The watch also carries distinguished features such as hand finished and applied Breguet numerals and Breguet hands in a matching rose gold. An important feature that is seldom seen in Patek Philippe watches is that the movement number has been reproduced in the subsidiary seconds register, further identifying its number in the run of production. The left side of the Ateliers Réunis (Geneva Key 28) case exhibits a razor-sharp slider for the minute repeater, warranting one to flip over the timepiece.



On the rear, Caliber RTO 27 PS is visible through the sapphire caseback (an additional solid gold caseback is included) and it may be one of the most beautiful and refined movements made by Patek Philippe. Unlike many of their calibers, the Côtes de Genève have been concentrically finished, giving way to the flowing architecture of the movement. The elevated tourbillon bridge and repeater strikers have been perfectly black polished, aiding in contrast and beauty. Most distinctive, the minute wheel has been skeletonized with five jovial, meandering arms. The wheel is a joyous feature that is captivating to view, thanks to its rounded polishing and interior angles. Completing the package, reference 3939’s minute repeater is a world-class Stratovarius. The chime is bright, precise, and quite possibly one of the greatest instruments ever produced. The present lot delivers “full set” from the original owner and is an exceedingly rare opportunity to own an “under-the-radar" grand complication from Patek Philippe.

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PATEK PHILIPPE

WORLD TIME REF. 5131J-001



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

Ψ105

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISONNE ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 5131J-001, MOVEMENT NO. 5'618'837, CASE NO. 4'557'025, CIRCA 2011

Movement: Automatic
Dial: Cloisonné enamel depicting America, Europe and Africa
Case: 39.5 mm. diam.
With: 18k gold Patek Philippe deployant clasp, Certificate of Origin dated 2011, product literature, leather folder, slipcase, presentation box and outer packaging
Remark: Approx. 200 pieces made in yellow gold

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$80,000-120,000

The yellow gold version of the reference 5131 (such as the present example) was launched in 2008, followed by white gold in 2009 and later pink gold in 2014. The dial of the yellow gold example represents the Americas, Europe and Africa, the white gold version shows Europe, Africa, Asia, and Oceania, and finally the dial of the pink gold version shows Asia, Oceania and the Americas.

Reference 5131

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable closionné enamel dial, the names of the 24 cities are displayed in Italic type and the signature Patek Philippe and company location Genève are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. A modern world time wristwatch, the mechanism dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.



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PATEK PHILIPPE

SKY MOON TOURBILLON REF. 5002P-001 - ONE OF THE MOST IMPORTANT WRISTWATCHES OF OUR TIME



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

Ψ106

PATEK PHILIPPE. A MAGNIFICENT AND EXTREMELY RARE PLATINUM DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS INCLUDING 'CATHEDRAL' MINUTE REPEATING TOURBILLON, PERPERTUAL CALENDAR WITH RETROGRADE DATE, MOON AGE AND ANGULAR MOTION, SIDEREAL TIME AND SKY CHART

SIGNED PATEK PHILIPPE, GENEVE, SKY MOON TOURBILLON MODEL, REF. 5002P-001, MOVEMENT NO. 5'000'704, CASE NO. 4'544'887, CIRCA 2011

Movement: Manual
Dial: Opaline white, sky chart
Case: 44 mm. diam.
With: Platinum Patek Philippe buckle, undated Certificate of Origin, COSC Certificate dated 2011, setting pin, sales tag, product literature, leather portfolio, 2008-2009 Patek Philippe catalogue, special Sky Moon Tourbillon wooden presentation box and outer packaging
Remark: Approx. 40 pieces made

Please note the strap is shown for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer without the inclusion of a strap.

$1,200,000-2,200,000

Fresh to the market and offered in excellent overall condition, the present reference 5002P represents the rare opportunity for the aficionado of rare timepieces to become the proud owner of one of the most iconic and ground-breaking landmark models of Patek Philippe's modern production.

Produced from 2001 to 2011 with an extremely rarefied output of only around 10 watches per year, reference 5002 is doubtlessly one of the most important wristwatches of our time. It is believed that only 40 pieces were produced in platinum from which 17 are known from the market.



Reference 5002 Sky Moon Tourbillon

At its launch in 2001, it was Patek Philippe's most complicated wristwatch ever and the firm's first model incorporating a double dial. Inspired by the 'Star Calibre 2000' which features a complex sky-chart, Patek Philippe succeeded in miniaturizing the model to wristwatch size. Its 686 components add up to a unique combination of high complications, including a tourbillon adjusted to run within a high precision rate of -2/+1 seconds maximum daily variation.

This double-dialed mechanical wonder incorporates on one side a retrograde perpetual calendar with moon phase indication, on the other a celestial chart of the northern hemisphere; a horizon ellipse for a particular location, indications for the meridian passage of Sirius (chosen because it is the brightest star in the night sky, at magnitude -1.46 –nearly twice as bright as Canopus, the next brightest star), age and angular motion of the moon and sidereal time. Sidereal, or "star" time, is based on the amount of time it takes for a given star to return to a given point in the sky. This is in turn determined by the amount of time it takes for the Earth to make one full rotation on its axis.

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SKY MOON TOURBILLON REF. 5002P-001 - ONE OF THE MOST IMPORTANT WRISTWATCHES

The transparent crystal disk on the back of the Sky Moon Tourbillon rotates once per sidereal day, also the amount of time which is the basis for the sidereal time display. The meridian passage of Sirius is shown as well, the disk is driven by means of teeth on its circumference, concealed from view by the bezel, comparable to the mechanism of “mystery” clocks.

Its "cathedral" minute repeating mechanism, another premiere, was developed by Patek Philippe in collaboration with the Swiss Federal Institute of Technology. The new steel alloy and the extended lengths of the gongs generate a long and harmonious repeating sound.

The case is finely engraved with the 'Calatrava cross' pattern, and so is the main dial: this is the first appearance in Patek Philippe’s catalogue of a timepiece with finely engraved case and dial, a trend which the manufacturer now applies to a number of its high end wristwatches, most notably the recent celebratory Grand Master Chime.




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GONDOLO REF. 5024/1G-011



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

107

PATEK PHILIPPE. AN ATTRACTIVE AND HEAVY 18K WHITE GOLD WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. REF. 5024/1G-011, MOVEMENT NO. 1'883'177, CASE NO. 4'178'035, CIRCA 2009

Movement: Manual
Dial: White
Case: 30 mm. wide, 45.5 mm. overall length
With: 18k white gold Patek Philippe bracelet, overall length approximately 200 mm., Certificate of Origin dated 2009, sales tag, product literature, leather folder, slipcase, presentation box and outer packaging

$20,000-40,000

The present lot, Patek Philippe reference 5024/1G-011 is a wonderful and alluring timepiece from the discontinued Gondolo line. Entirely constructed from 18k white gold including the bracelet, the watch is hefty and impressive while remaining streamline and modest in size.

Reference 5024/1G has a comfortable lug to lug of 45.5mm with an incredible thinness of only 6.5mm, helping the bracelet watch remain balanced and uniform on the wrist. The rectangular-shaped timepiece has stylish, flaring case sides that are further accentuated by the end links and five-link bracelet. Delivered “full set,” the present lot comes from the original owner and is an excellent opportunity to own a solid gold Patek Philippe timepiece.



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Rubis / Movement J

Cadran / Dial: FD

Boîtier / Case: Or gris

Bracelet / Bracelet: OR

Pierres / Gem stones:

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE

UNIQUE REF. 982/157G-001 'BRONCO BUSTER'



THE PROPERTY OF A DISTINGUISHED AMERICAN COLLECTOR

108

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND UNIQUE 18K WHITE GOLD OPENFACE KEYLESS LEVER WATCH WITH ENAMEL DIAL, POWER RESERVE AND HAND-ENGRAVED CASE BACK, MADE FOR THE RARE HANDCRAFTS COLLECTION IN 2013

SIGNED PATEK PHILIPPE, GENEVE, REF. 982/157G-001, MOVEMENT NO. 5'632'885, CASE NO. 45'931'211, CIRCA 2013

Movement: Manual
Dial: White enamel
Case: 44 mm. diam.
With: Certificate of Origin Dated 2013, sales tag, product literature, leather portfolio, custom shipping case with pocket watch holder, presentation box and outer packaging,
Remark: Unique piece

$100,000-200,000

Made as a unique piece in 2013, the present owner was honored to be able to acquire this breathtakingly beautiful work of art. An outstanding masterpiece of Patek Philippe's rare handicrafts division, the hinged case back is decorated with an incredibly fine and intricate hand-engraved scene called 'Bronco Buster' by the master engraver C. Blandenier, modeled after the American artist Frederic Remington's famous sculpture of the same name. This superb 'bucking bronco' equestrian scene took an incredible 130 hours to create without any room for error, epitomizing the excellence of Patek Philippe's artisan craftsmen. The bow and all four hands have been specially engraved, emphasizing the incredible attention to detail and refinement of this extraordinary pocket watch.

Adding a further layer of exclusivity is the superb white enamel dial with white gold Breguet numerals. The dial also displays a power reserve indication a feature rarely seen on contemporary pocket watches and usually reserved for the finest precision timepieces.




750
PPC
C.BLANDENIER

PATEK PHILIPPE

UNIQUE REF. 982/157G-001 'BRONCO BUSTER'

This superbly elegant one-off work of horological art is a tribute to traditional and exceptional fine watchmaking craftsmanship with an aesthetic that is both incredibly striking and modern. A major prize for Patek Philippe collectors and for those who simply appreciate and admire the very best of contemporary artisan craftsmanship.

Patek Philippe's rare handicrafts division is dedicated to the preservation of the eclectic artisanal skills that have been associated with horology for over 400 years. The continuing use of these precious techniques in modern watchmaking contributes to their survival whilst at the same time delighting and impressing collectors and connoisseurs. The resplendent watch offered here pays tribute to Patek Philippe's devotion to keeping these ancient crafts alive and demonstrates the mastery of techniques and subjects that enhance and enrich Patek Philippe's enduring appeal and reputation for excellence in all aspects of watchmaking.





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PATEK PHILIPPE
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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. As well as these Conditions of Sale, **lots** in which we offer **Non-Fungible Tokens** are governed by the Additional Conditions of Sale – Non-Fungible Tokens, which are available in Appendix A herein. For the sale of **Non-Fungible Tokens**, to the extent there is a conflict between the "New York Conditions of Sale Buying at Christie's" and "Additional Conditions of Sale – Non-Fungible Tokens", the latter controls.

Unless we own a **lot** in whole or in part (∆ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been **estimate**d through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report, or if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.
Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at **www.christies.com** or in person. For help, please contact the Client Service Department on +1 212-636-2000.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids
Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™
For certain auctions we will accept bids over the Internet. For more information, please visit **https://www.christies.com/buying-services/buying-guide/register-and-bid/**. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available at **https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx**.

(c) Written Bids
You can find a Written Bid Form at any Christie's office, or by choosing the sale and viewing the **lots** online at **www.christies.com**. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot**'s low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °◆.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his or her sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders;

(c) internet bidders through Christie's LIVE™ (as shown above in paragraph B6); and

(d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including US$1,000,000, 21.0% on that part of the **hammer price** over US$1,000,000 and up to and including US$6,000,000, and 15.0% of that part of

the **hammer price** above US$6,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie's shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie's in New York.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder's responsibility to pay all taxes due.* Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

(c) If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot**'s **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot**'s full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 21 days from the date of the auction that if any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.** In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **Authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).** In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the **"Subheading"**). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

3 NO IMPLIED WARRANTIES

EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE, NEITHER THE SELLER NOR THE CHRISTIE'S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE LOT, INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.

4 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot**(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

(i) **Wire transfer**
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT:
CHASUS33.

(ii) **Credit Card**
We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

(iii) **Cash**
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US$7,500 per buyer.

(iv) **Bank Checks**
You must make these payable to Christie's Inc. and there may be **condition**s. Once we have deposited your check, property cannot be released until five business days have passed.

(v) **Checks**
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

(vi) **Cryptocurrency**
With the exception of clients resident in Mainland China, payment for a **lot** marked with the symbol ❖ may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the Additional Conditions of Sale - Nonfungible Tokens set out at Appendix A to these Conditions of Sale.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to:
Christie's Inc. Post-Sale Services,
20 Rockefeller Center, New York, NY 10020.

(e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased **lots** within seven days from the auction **(but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.

(c) If you do not collect any **lot** within thirty days following the auction we may, at our option
  (i) charge you storage costs at the rates set out at **www.christies.com/storage**.
  (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
  (iii) sell the **lot** in any commercially reasonable way we think appropriate.

(d) The Storage conditions which can be found at **www.christies.com/storage** will apply.

(e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.

(f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at **https://www.christies.com/buying-services/buying-guide/ship/** or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com. See the information set out at **https://www.christies.com/buying-services/buying-guide/ship/** or contact us at PostSaleUS@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **~** in the catalogue. This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. Handbags containing endangered or protected species material are marked with the symbol ≈ and further information can be found in paragraph H2(h) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **Lots containing Ivory or materials resembling ivory**
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(e) **Lots of Iranian origin**
Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

(h) Handbags
A **lot** marked with the symbol ≈ next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. Please note, Christie's cannot facilitate the shipment of any **lot** containing python, alligator or crocodile into the State of California.
The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if : (i) any of your warranties in paragraph E4 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com/about-us/contact/privacy** and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at **https://www.christies.com/about-us/contact/ccpa**.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** (the "Dispute") will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the Dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue description**s and prices, may be reported on **www.christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:
  (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
  (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
  (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
  (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on **www.christies.com**, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

19/10/2023

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

∆ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol ∆ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

º Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol º next to the **lot** number.

º ♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol º ♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may continue to bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

∆ ♦ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol ∆ ♦ next to the **lot** number.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

¤ Bidding by interested parties

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ¤. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under '**Qualified Headings**' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS AND MINIATURES

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to ...": in Christie's **qualified** opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's **qualified** opinion a work of the period of the artist and showing his influence.

"Follower of... ": in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of... ": in Christie's **qualified** opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's **qualified** opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/ "With inscription ...": in Christie's **qualified** opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the Heading of the description of the **lot**.

e.g. A BLUE AND WHITE BOWL
18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or

The Ming-style bowl is decorated with lotus scrolls...

In Christie's **qualified** opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD

In Christie's **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mounted by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Attributed to": in Christie's **qualified** opinion is probably a work by the jeweller/maker but no **warranty** is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's **qualified** opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's **qualified** opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

WATCHES

Removal of Watch Batteries

A **lot** marked with the symbol ⊕ next to the **lot** number incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's **qualified** opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's **qualified** opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's **qualified** opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's **qualified** opinion not a work of the master's workshop and bearing later marks.

HANDBAGS

Condition Reports

The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** as to **condition** by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.

References to "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the **lot** description.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector's items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current **condition**. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found in paragraph K, Glossary, of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

o ♦

Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information.

Δ

Christie's has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information..

Δ ♦

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information. `

¤

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**.

•

Lot offered without **reserve**.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale for further information.

≈

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

∝

Lot incorporates elephant ivory material. See paragraph H2 of the Conditions of Sale for further information.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale for further information.

➤

Lot is a Non Fungible Token (NFT). Please see Appendix A – Additional Conditions of Sale – Non- Fungible Tokens in the Conditions of Sale for further information.

◗

Lot contains both a Non Fungible Token (NFT) and a physical work of art. Please see Appendix A – Additional Conditions of Sale – Non-Fungible Tokens in the Conditions of Sale for further information.

■

See Storage and Collection pages in the catalogue.

❖

With the exception of clients resident in Mainland China, you may elect to make payment of the purchase price for the **lot** via a digital wallet in the name of the registered bidder, which must be maintained with one of the following: Coinbase Custody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; or Paxos Trust Company, LLC. Please see the **lot** notice and Appendix B – Terms for Payment by Buyers in Cryptocurrency in the Conditions of Sale for further requirements and information

φ

Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer's premium. The buyer should contact Post Sale Services prior to the sale to determine the estimated amount of this import tariff. If the buyer instructs **Christie's** to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay an import tariff, but the shipment may be delayed while awaiting approval to export from the local government. If the buyer instructs Christie's to arrange the shipment of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer's premium and sales tax will be collected as per The Buyer's Premium and Taxes section of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

19/10/2023

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

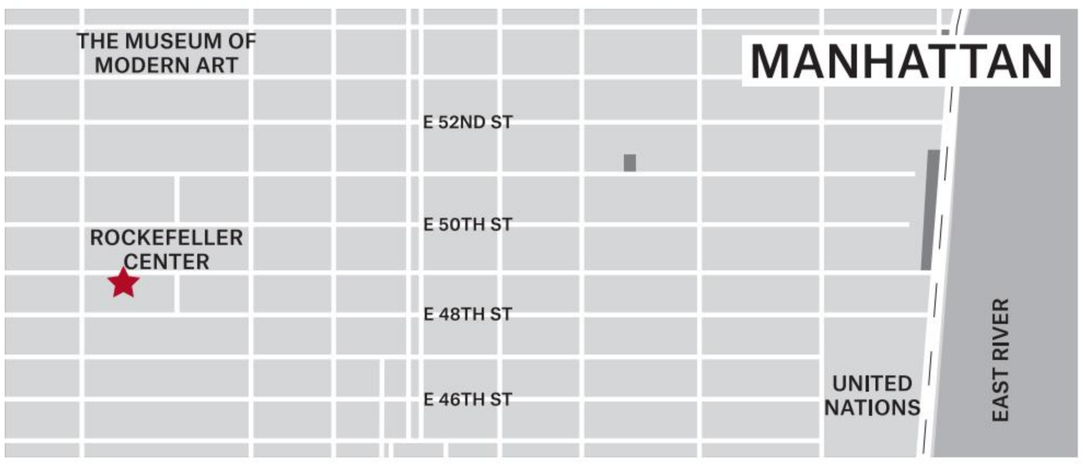
Tel: +1 212 636 2650
Email: PostSaleUS@christies.com

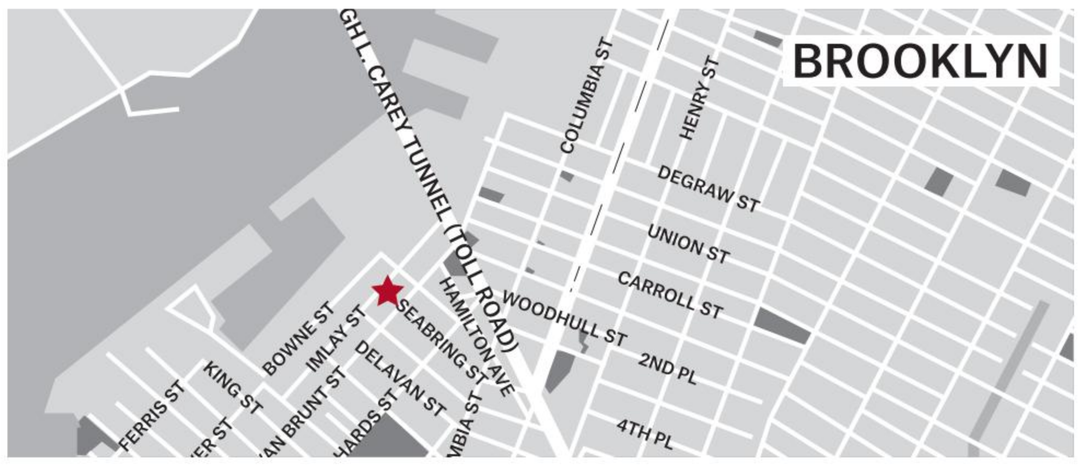
SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS





Christie's Rockefeller Center
20 Rockefeller Plaza, New York 10020
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PostSaleUS@christies.com
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)
62-100 Imlay Street, Brooklyn, NY 11231
Tel: +1 212 974 4500
PostSaleUS@christies.com
Main Entrance on Corner of Imlay and Bowne St
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

02/08/19



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE'S

Château
Mouton Rothschild

2021 ARTIST REVEAL
UNIQUE LOT AND EXPERIENCE



Château Mouton Rothschild 2021: Unique Lot and Experience
€30,000–200,000

Online Auction, 24 November – 8 December

VIEWING
1–6 December
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New York, NY 10020

CONTACT
Adam Bilbey
abilbey@christies.com
+852 9248 2130

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07/09/23



Property from an Important Private Collection
THE CALIFORNIA SUNSET EARRINGS
COLORED DIAMOND AND DIAMOND EARRINGS
$7,000,000-12,000,000

MAGNIFICENT JEWELS
New York, 6 December 2023

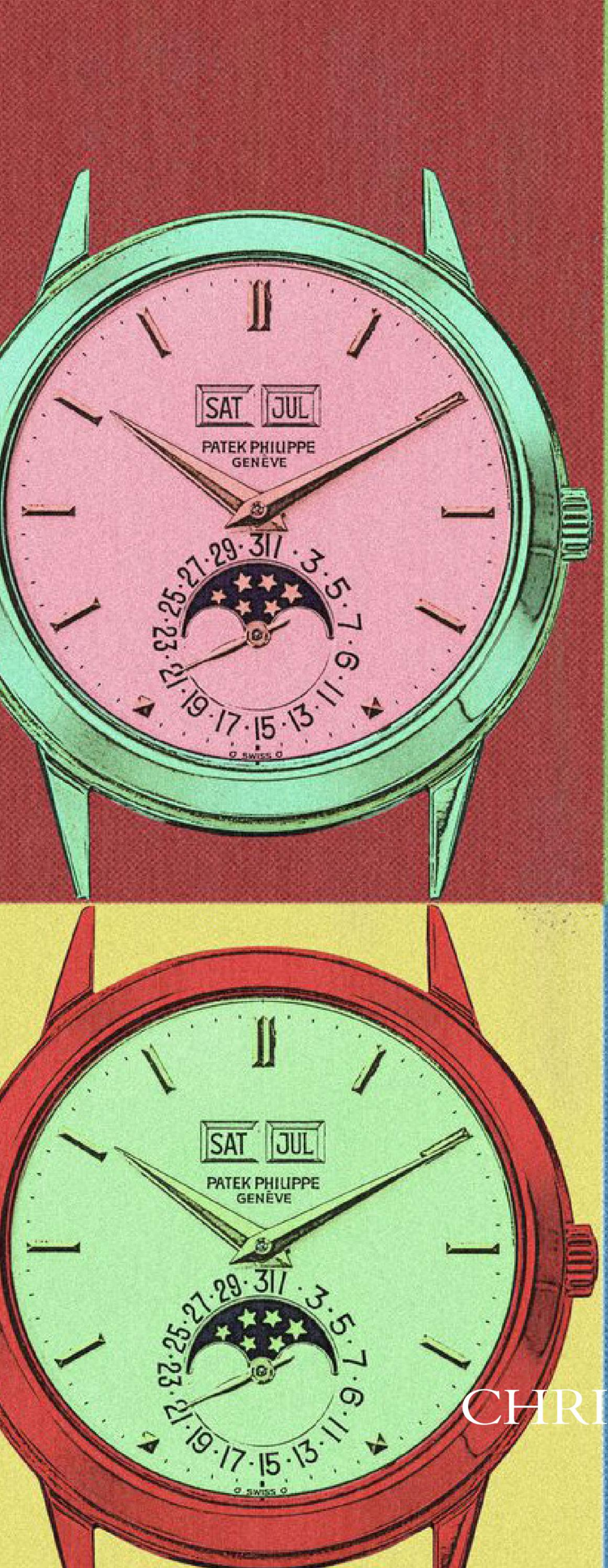
VIEWING
Hong Kong, 23–27 November
New York, 1–5 December

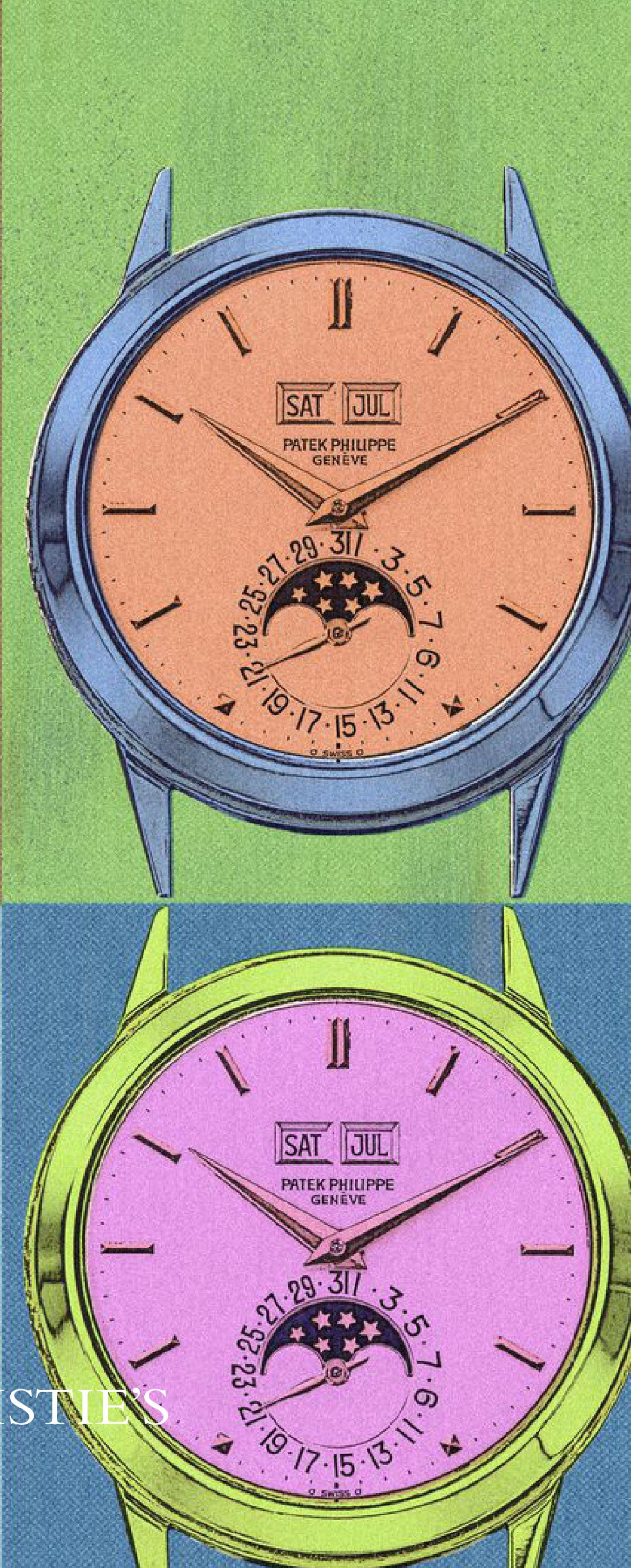
CONTACT
Rahul Kadakia
rkadakia@christies.com
+1 212 636 2300

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

CHRISTIE'S


F.P.JOURNE
Invenit et Fecit
CHRONOMETRE A RESONANCE


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PATEK PHILIPPE
GENÈVE
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SWISS


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SWISS

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